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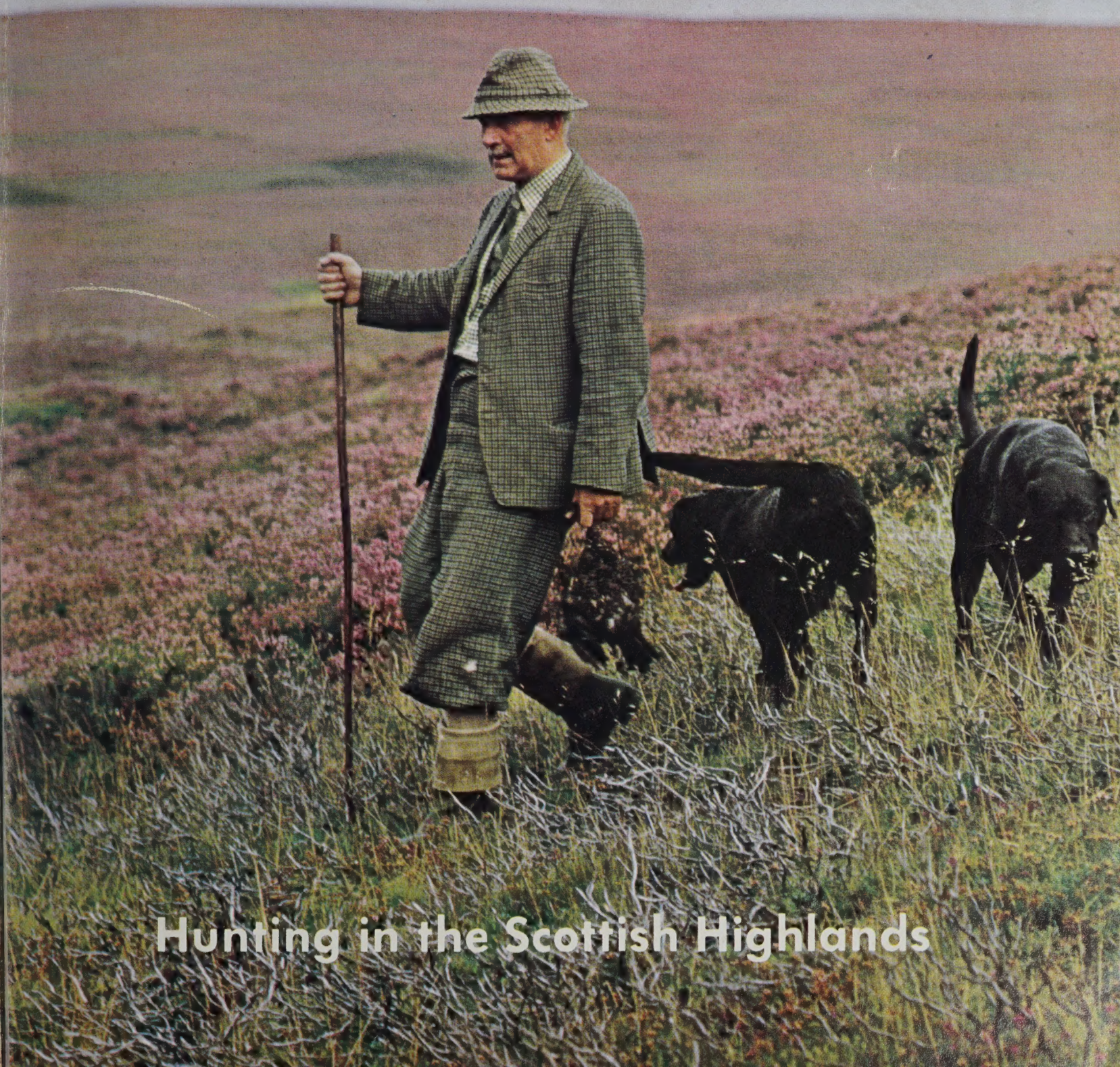
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DATELINE:

## *palm beach*



Halfway through the 1970s, it looks as if history will have to dub it the "era of nostalgia." For here we are in 1974 wrapped in 1940 clothes, eating "all natural and countrified" cereals from the 1800s, enjoying a revival of bicycling and jealously eyeing vintage automobiles and wicker furnishings.

But nostalgia is taking a beating in Palm Beach.

The Breakers is demolishing the three-story, 23-room, shingled "cottages" that line Breakers Row, the Frank Lloyd Wright — or was it Walter B. Griffin? — designed Shorwinds Hotel is coming down, and plans have been announced to tear down the Paramount Theatre, where white-gloved ushers once opened car doors for a glittering clientele.

In each instance, it's a case of "down with the old, up with the new." The Breakers will build four, 23-unit apartment complexes, the Shorwinds will make way for a luxury condominium and the Paramount complex will be supplanted by tennis courts, gardens and a shopping plaza.

Both the Breakers and the Paramount are part of the National Register of Historic Places which is causing consternation in some quarters, but as one councilman put it the register is a "prestigious thing", not a mandate that the buildings be preserved in perpetuity.

The Shorwinds never made the historic register but it has sparked a bit of curiosity among art history buffs. Built in 1914 for Chicago photographer William Koehne who named it *Villa Zila* after his wife, it was promptly labeled the "Fishbowl" by local residents intrigued by the large glass windows and doors. Later it was rented to the famous, until converted into a hotel in 1949.

Koehne knew Wright, but then Griffin (renowned for his designs in Canberra) was an early associate of Wright who is known to have run off to Europe for two years about the time the house was designed. Did Wright start and Griffin finish? Mystery abounds.

So, too, do tender sweet memories abound about these buildings. And who can deny the pain that attaches to the realization that something which outlives its usefulness passes into history?

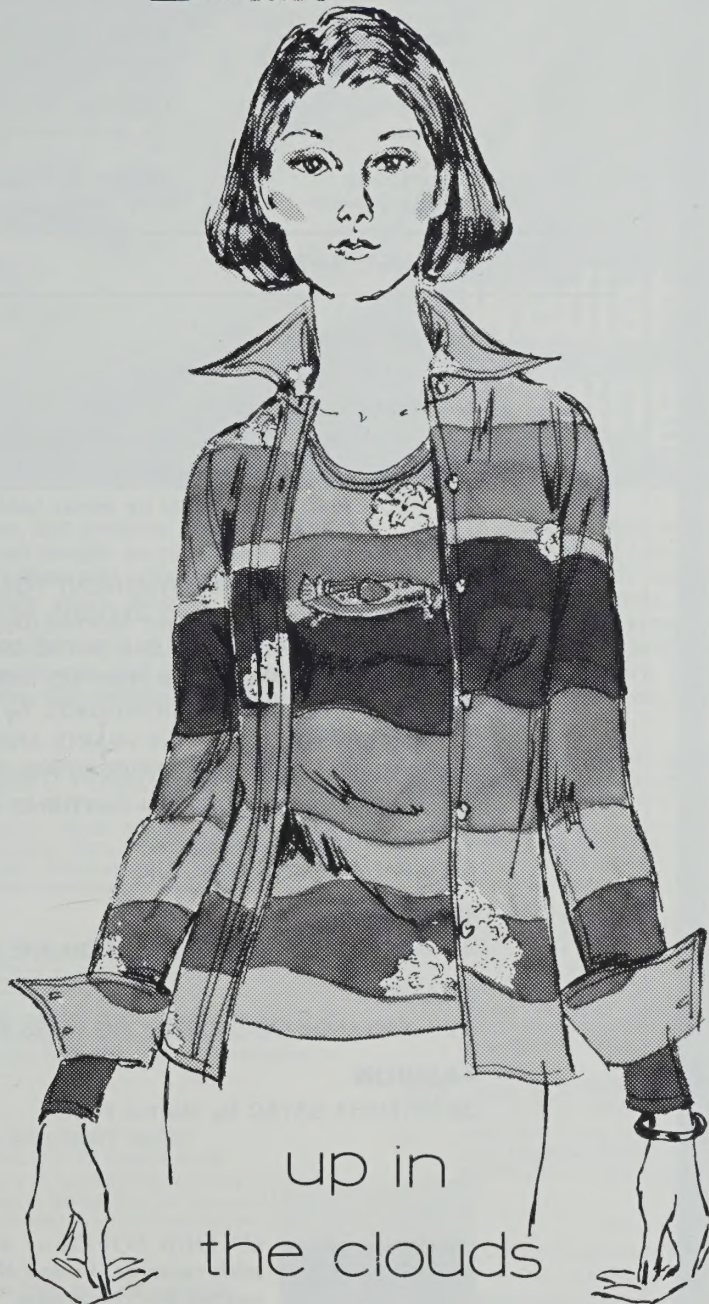
Maybe that's why nostalgia and its tug on the heart-strings becomes something to look forward to — given another 40 or 50 years we may all be rediscovered.

*Palm Beach Life* looks at Nashville this month, a town best known for its country music Opry but best loved here for its true-blue society. Nashville is indeed a town of gracious hearts where people cling to a gracious style of living. Ida Cooney, with an easy, natural sense of history gleaned from residing in Andrew Jackson's famed *Hermitage*, teamed with photographers Tom Purin and John Haynsworth to record Nashville's lifestyle, while Fran Hathaway caught the city's most famous couple, the Guilford Dudley Jrs., comfortably at home in Palm Beach.



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*ON OUR COVER — Armed with cameras, Vivian Baring stalked the red grouse in the scenic Scottish countryside.*

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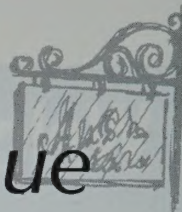
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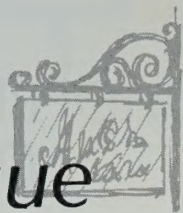
The owl family — at home  
on the Annie Laurie  
original handbag — is \$65  
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Italian ceramic  
centerpiece of lobster  
and fish, \$89 at  
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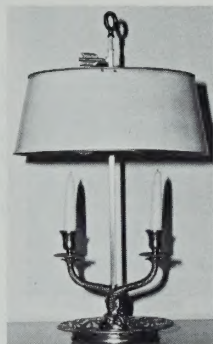


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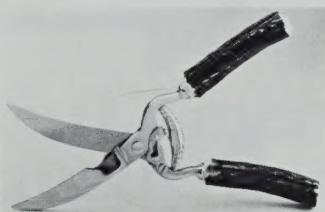
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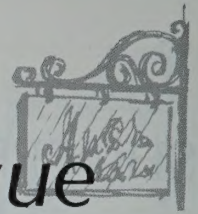


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# Atlanta

By YOLANDE GWIN

## Summer Symphony for Belles

W edding bells and telephone bells are ringing in a symphony of summer sounds during this mid-season in Atlanta's social circles.

Many prominent couples have said "I do." A first, however, was the marriage of Debbie Reddic to David Milford McElmoyle — the first couple to marry in the garden of the swank Peachtree Golf Club on Peachtree Road.

Debbie, the daughter of Mr. and Mrs. Carroll Austin Reddic Jr., made her debut last season with the Atlanta Debutante Club.

The clubhouse, one of the city's historic sites, was built before the Civil War. Until the Peachtree Golf Club and its millionaire members took over, it was the colonial home of the Ashford family (owners of Ashford Park Nurseries). The grounds surrounding it are lush with trees, shrubs and plants of the Southland, and the adjoining golf course is one of the best in the South.

The other bells — telephone — are bidding belles and their escorts to the round of parties marking the current "Little Season" for debutantes. (Of course telephone invitations are only a social committee follow-up af-

ter the formal invitations have been mailed — to aid the hostess.)

This begins at the Bal de Salut when Atlanta debutante belles are presented and saluted by the outgoing group and ends in mid-September when the girls return to their respective colleges and universities.

Parties range from a morning coffee to dinner dances at private clubs. There will be a riverboat party, with dancing aboard while the riverboat makes a run around Atlanta's famous Stone Mountain. Midnight supper will be served at dockside.

Since the advent of air-conditioning, there has been a "cool it" attitude toward terrace dining and dancing at Atlanta's private clubs.

Both had their terraces strung with myriads of colored lanterns, and tables were lighted with gleaming candles in hurricane lamps. Could nostalgia be creeping back?

One of the many things Atlantans would like to forget was the crushing defeat of the Minnesota Vikings by the Miami Dolphins at the Super Bowl last January.

Among Viking fans in Atlanta are Mr. and Mrs. Robert D. Wilkins, the very close friends of great Vikings

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Robert Wilkins autographs football guest-register at his "We're celebrating anyway" party. With him, from left, football star Fran Tarkenton, Mrs. Tarkenton and Mrs. Wilkins. (Pugh)



quarterback and a former player for the University of Georgia and the New York Giants Fran Tarkenton.

When the Super Bowl teams were announced, Mr. and Mrs. Wilkins told Mr. and Mrs. Tarkenton, "We will give you a super party as a victory celebration." Atlanta and Georgia were behind their boy, Fran Tarkenton. But Tarkenton — known as "Scramble" — didn't scramble enough nor did his teammates. The Miami Dolphins won.

So, Mr. and Mrs. Wilkins gave a "We're Celebrating Anyway" party at their home in fashionable northwest Atlanta.

The party turned out to be a super affair. Guests are still wondering what Mr. and Mrs. Wilkins would have done if the Vikings had won the bowl game. The whole team would have probably come to Atlanta.

But the gridiron was well represented. There was Joe DeLany, former All American at Georgia Tech, a past president of the Touchdown Club, president of the Yellow Jacket Club and a referee for the SEC. Also Bill Curry, formerly with the Baltimore Colts and now with the Hous-



Fran Tarkenton's Super Bowl helmet was used as a flower container at the Wilkins' party. Guests, left to right, Mrs. Anderson Huber, Mr. Huber and Mr. and Mrs. Alex Smith. (Pugh)

ton Oilers, and president of the National Football League Players Association.

The football presented to Tarkenton when the Vikings won the division championship was put to new use at the party. In lieu of a guest book, all those attending signed the ball, which had been painted white.

The remark of the evening came from young Scott Wilkins, the eight-year-old son of the hosts, who plays fullback on the Pee Wee Eagles.

Young Scott, tugging at Tarkenton's coattails, said, "Fran, I know just how you feel losing to the Dolphins. We lost to the Pee Wee Cardinals!" □



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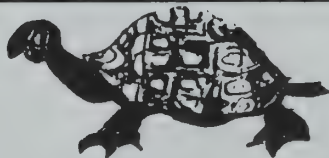
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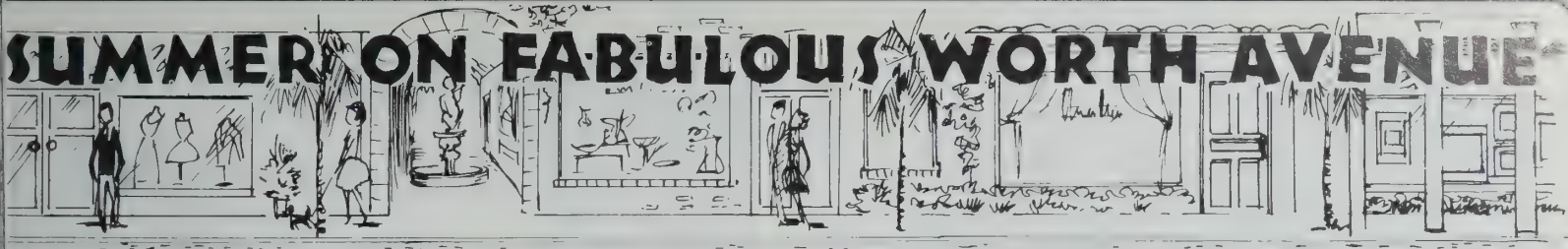
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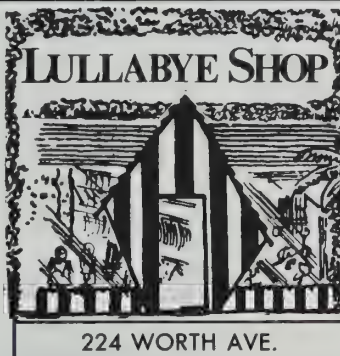
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# New York

## Horsing Around in the Hamptons

By LOUIS GEORGE

Of course the grass is greener in the Hamptons, and it surely isn't entirely due to hopefulness and summer heat on the Island. Loving care is a big part of it, thanks to the Ladies Village Improvement Society.

The Hamptons' grounds, greens, privet and ponds will get soigne preservation from the proceeds of the horse show Aug. 18 sponsored by the Ladies Village Improvement Society. Heading the event is Edwardina D. O'Brien, and the "B" rated hunters, jumpers and equitation show will be held at Swan Creek Farm in Bridgehampton under the guidance of Mrs. Alvin "Patsy" Topping. A tent-buffet tops it all, for beauty-sake.

Elegant living is easy, mostly outdoors, and out in the Hamptons, it seems. On the ocean at Westhampton, the Bath and Tennis Club is paced by Walter's fabulous discotheque, while the Pavillon Room presents Hugh Shannon.

The Southampton Hospital Benefit holds the spotlight on Aug. 25 under co-chairmen Mrs. J. Anthony (Charlotte Ford) Forstmann and Mrs. Arthur Gardner.

Saratoga is shining for the summer, too. *Boris Godunov* with Norman Treigle in the title role becomes a first-season full opera production, thanks to the Corbett Foundation. It will be sung in English Aug. 27 and 28. The Philadelphia Orchestra is also featured in August, and the Houseman group plays Beckett's *Play*, Anouilh's *The Orchestra*, and Marlowe's *Edward II*. On the light, cool side in August, Saratoga includes Benny Goodman and his Sextette, and the furious pianos of Ferrante and Teicher; then the month closes with the American Song Festival. So much for the social spa.

Significant and very social was the art exhibition preview, "Ten Americans: Masters of Watercolor" that benefited One-to-One which funds independent agencies for the mentally retarded. Noted notables include Carol Channing and Colleen Dewhurst, William F. Buckley and Patricia Kennedy Lawford.

The charity watercolor show at Andrew Crispo Gallery benefiting One-to-One was highlighted by a dozen major



Planning the Southampton Hospital Benefit, left to right, Mrs. T. Markoe Robertson, Mrs. Julien Chaqueneau and Mrs. L. Copley Thaw.





Attending the Richard Ellis show premiere at the Sportsman's Edge Gallery, left, Tony Heminway and guest, and Shaun Heminway.(Cseh)

works of Edward Hopper from the collections of Mr. and Mrs. Joel William Harnett, Mr. and Mrs. Albert Hackett and Mrs. Barbara B. Lassiter. A great group of Andrew Wyeths were presented by Mr. and Mrs. Joseph E. Levine, plus a fine John Singer Sargent from the collection of Mrs. Aristotle Onassis.

Drifting among the Winslow Homers, Maurice Prendergasts and Milton Averys at the One-to-One gala were Mr. and Mrs. Henry Breyer III, Gretchen Wyler, Sylvia Miles and Kenneth J. Lane. Also seen were Kaye Paley, Mr. and Mrs. Arthur Hendricks, John V. Lindsay, Arlene Dahl and Marlo Thomas.

Spectator sports will have their social moment soon. On Sept. 6, the Sports-O-Rama benefiting the YWCA will rally at the U.S. Open Tennis in Forest Hills, thanks to chairmen Mr. and Mrs. Charles A. Dana Jr. Supporters include the Herbert Pattersons and Edward Pattersons, Mrs. T. J. Oakley Rhineland, the James H. Van Alens, and the William Weavers, Mr. and Mrs. Anthony Cutler II, plus Louis F. Polk Jr.

Sports-O-Rama continues the YWCA benefit at the National Horse Show Puissance Jumping Night in Madison Square Garden, chaired by Mr. and Mrs. Adalbert von Gontard Jr. and the Arthur Stantons. Among the very active in the event are Mrs. Amanda M. Burden, Mr. and Mrs. Albert Edward Hart Jr., Mrs. Frank R. Maclear, Mrs. Skitch Henderson and Dr. and Mrs. John W. Espy.

In about a month the Burlington House board of governors meets under the chairmanship of Mrs. Lyndon B. Johnson. New members joining the board for three-year terms are Mrs. Derek L. Limbocker (Bunny duPont's daughter from Wilmington), Lady Sandra (nee Payson) Weidenfeld, Mrs. John Garland Bowes, Mrs. Bennet B. Harvey Jr. and Mrs. John D. Rockefeller IV.

Speaking of Rockefellers and new appointments, William Rockefeller was elected president of the Metropolitan Opera Association, succeeding George S. Moore who became chairman of the board.

Something chic and new on the gastronomic scene in Manhattan is Le Notre de Paris, the caterer-confectioner on East 59th Street. Gaston Le Notre is the 54-year-old artist of the affair, and his recent Gotham opening was grandiose. Present from Paris were celebrated chefs Paul Bocuse, Roger Verge and Michel Guerard. The creamy swirl of celebrities counted Mme. Herve Alphonand, and a vast range of friends and neighbors including David Rockefeller, Claudine Auger, Shirley Mac Laine,

(Continued on page 59)



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# California

By BERNICE PONS

## Nostalgia in the Spotlight

No longer are there time boundaries to the social season in California's Southland as events glide one into another, forming a calendar of continuous parties.

Nostalgia and escapism have set the theme of this summer's gatherings. To name a few — The Spinsters "Bal du Cinema" held in the ballroom of the Beverly Wilshire Hotel where guests came in costumes of the cinema of yesteryear. Invitations were in the form of rolls of film in tin film containers. A band of the '50s, The Coasters, two rock bands and the showing of Keystone comedies and other silent films during cocktail hour were all part of the festive ball.

Then, there was Roman Revelry, the supper-dance opening of UCLA Art Council's Thieves Market and mini-auction of maxi items that included a motorized Japanese rickshaw and the art of Edgar Ewing, Suelo Serisawa and Morisot.

"Friends of the USC Libraries" dinner nostalgically brought the late poet W. H. Auden's works to life in the reading of his poetry by his long-time friend, Christopher Isherwood. Guests included "Friends" president Stanley Musgrove, Mr. and Mrs. Wil-

liam H. Miles, Mr. and Mrs. Simon Ramo, Mrs. Sybil Brand, Mrs. Frank Roger Seaver and many more.

However, no party in recent years has carried more nostalgia, and at the same time, more lavishness than the Floral Headdress Ball, "Las Floristas Remembers When". This important annual social event benefits Las Floristas Handicapped Children's Clinic at the USC School of Medicine.

Andrade-McKee Florists designed the decor of the Los Angeles ballroom at the Century Plaza Hotel to depict a turn-of-the-century Victorian garden with hanging baskets of fern, bird cages and gazebo. Flower boxes were filled with multicolored flowers.

Nine members of Las Floristas were chosen as mannequins in this 36th floral headdress parade where elaborate headdresses of flowers are created by local florists as a contribution to charity, as they vie for sweepstakes and other trophies. Mr. and Mrs. Gregory Dillon's cocktail party proved a spirited prelude to the festive evening; their guests included Bailey Howard, the Chicago publisher, with lovely Mrs. Edward Laurence Doheny IV, her mother Mrs. J. W.

(Continued on page 60)



Enjoying the Las Floristas Ball are (from left) Chicago publisher Bailey Howard, Mrs. Edward L. Doheny IV, Mrs. Anthony Artukovich (with headdress), and Mr. Artukovich. (Hoover)



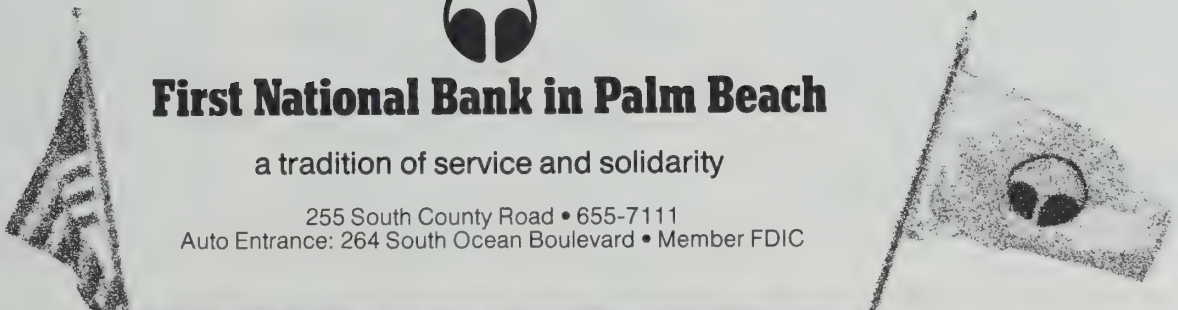
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## Summer Stampede to Kerr Country

When the temperature rises it's the signal for affluent Texans to head for cooler climes all over the nation and abroad, and they all have their favorite summer spots . . . La Jolla has a large Lone Star summer colony — Houston's Sue Nelms is a regular — so does Cuernavaca where San Antonio's (and Palm Beach's) Judy Grubb is a top hostess.

Santa Fe has been popular with Texas socialites for years; some arrive before the snow has melted. Others, like Bob Tobin of San Antonio and New York fly in for the opera opening — Bob and his mother have "his and her" houses in Santa Fe which they occupy only during the opera season!

Chase and Phyllis Rowan of Fort Worth, devotees of theater, might make the London scene, as might a

number of other Tex-setters such as Houston's Loraine McMurrey Girard, who also enjoys Spain's San Sebastian during the warm months. (She's there now.)

Laredo's number-one traveler, Olivia (Sweetie) Bruni finds foreign shores — including Yugoslavia's — great for relaxing, while Natasha Rawson of Houston can always be found painting by the sea in an Italian village this time of year.

Martha and Ford Albritton Jr., of Bryan, who prefer to summer closer to home, have built a stunning house in Sea Island, Ga., and Houstonian Dorothy (Mrs. Robert) Thomas is looking for a place on Cape Cod where she can have reunions with Eastern Seaboard friends.

Colorado, Hawaii and Canada are Texas haunts, too, especially for fun

types like the Tommy Blakes of Houston and Ed and Janet Wallace of McAllen.

But it's a foregone conclusion that before summer is over a lot of the globe-trotters will return to their own beautiful Hill Country, particularly to Kerrville and the nearby communities of Ingram, Hunt, Center Point, Mountain Home and Comfort which, tied together by the Guadalupe River, make up what is known as "Kerr Country, Texas' best-kept secret."

Kerr Country has the largest concentration of camps for boys and girls west of the Mississippi and even those youngsters who go to Eastern camps and to New Mexico's Cimarron have usually spent a vacation or two in the area, as have their parents and grandparents before them. Visiting the Hill Country is a summer tradition in Texas.

Many prominent families from throughout the state own large homes around Ingram where they are in residence on-and-off from April to late September and on weekends the year round.

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Several endangered species, such as the Blackbuck antelope, almost extinct in its native Pakistan, have made comebacks in Texas and today Kerr Country is known as the "Exotic Game Capital of the United States."

Altitude ranges from 900 to 1700 feet in Kerr Country where it's always dry and mild — in the 1920s a U.S. Public Health survey termed the climate within a 100-mile radius of Kerrville "the nation's finest."

More recently a Rockefeller Foundation team surveyed the same area

for a hospital site and concluded that Kerr Country has "... the purest environment in the continental United States."

Although once considered a healthful hideaway known only to Texans, Kerr Country has been discovered by the "outside world" and it is growing and developing; but it is still a land of clean air and pure water. Every precaution is being taken to keep it that way.

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(Continued on page 61)

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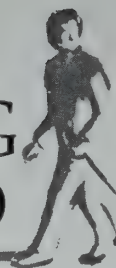
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## WALKING AROUND

With The Pedestrian



A friend of ours who shoots skeet recounted the following conversation with a woman acquaintance:

"Someone told me you shoot skeet."

"That's right, I do."

"You ought to be shot!"

Before drawing hasty conclusions, we decided to investigate the matter since we do live, after all, in a world of endangered species and no one, not even our friend, has a right to go around shooting them up willy-nilly. Still, we could not agree that our friend himself ought to be shot out of hand — at least not before all the facts had been assembled.

What if the skeet turned out indeed to be an endangered species? Did my friend have any right to go around shooting the defenseless creatures? What could justify a woman wearing a skeet coat? Friend or no friend, how inhumanitarian can you get?

On the the other hand — suppose the skeet turned out to be dangerous or overly fecund? We could imagine a situation in which skeets could proliferate in scantily populated areas, say, west of Florida Turnpike, and when their food was exhausted descend upon West Palm Beach menacing dogs, cats, and, God forbid, children. In the face of advancing phalanxes of skeets, thirty-abreast along Southern Boulevard, Lakeview Avenue, and Loftin Street, would we in Palm Beach have any choice but to raise the bridges?

Clearly this matter needed going into. So we tracked our friend, Jacque Salz, to his lair (if you'll pardon a hunting expression) one Saturday afternoon. He drove out to Jog Road and turned west not far from Tenth Avenue. It seemed incongruous for him to be driving a Rolls-Royce; we thought somehow a Land Rover or a Renault Rodeo would be more appropriate. How would he look driving home with slain skeets tied on the front fender of a Rolls?

Aha! Here was an enormous clearing. Skeet country! We dodged unseen around Salz, who was unloading shotguns from the trunk of his Rolls, and we advanced noiselessly. Rounding a low building at the edge of the clearing, we were certain we saw skeets leaping up from the grass, making great arcs in the air — obviously fleeing for their lives — while sounds of gunfire cleft the air. Our first impression was that skeets were rather unaesthetic looking, with huge orange teeth. There was a lady in green slacks firing a shotgun; we instantly concluded that if we were a skeet we would like her to shoot at us because she missed quite frequently.

In Zen Buddhism the advent of true understanding is known as the "moment of enlightenment." For us this came when we sat down for a talk with Bob Porter, and with it came complete exoneration for our friend, Salz.

Porter is manager of the Palm Beach Gun Club. There is no such thing as a skeet, he explained. The word "skeet" comes from the old Norse *skjota*, which means "shoot." And the thing shot at — well, we were soon holding one in our hand: a black disc made of pitch mixed with fine sand, with a fluorescent orange dome (not orange teeth). When you shoot these things from various positions on a semi-circle while they fly by you from two directions (released from a "high house" and a "low house") you are shooting *skeet*. When you shoot at them flying away from you, released from a trap house in the center, you are shooting *trap*.

Wouldn't it be great, we thought, if someone would come up with tigers, leopards, civet cats and elephants made of pitch and fine sand for hunters to bang away at on safari?

We had a talk with the lady in the green slacks, who turned out to be Patsy Hudgins, whose husband, Bill, runs the Hudgins Seafood Restaurant in West Palm Beach. If she



wasn't knocking down the artificial birds as frequently as the man shooting next to her (Palm Beacher Eddie Quinn, who hit 39 straight), it was understandable.

"I just started shooting a year ago," she explained. "The first time, my shoulder and cheek were black and blue (from the recoil of her Krieghof shotgun). And the gun is so heavy (eight-and-a-half pounds) I had to practice at home. I'd take the gun in the living room and I'd mount and swing, mount and swing, mount and swing, aiming at the ceiling molding. The kids thought I was crazy."

Never mind the kids. What about the casual caller hoping to sell a vacuum cleaner or some magazine subscriptions? We assume Mrs. Hudgins' pastime discouraged that sort of thing.

Quinn was using earplugs on the trap field, a wise precaution to lessen wear and tear on the eardrums. But one must remember to remove them when the shooting is over. Quinn told me of the time he went home without removing the earplugs, went out to dinner and was regarded as very moody because he paid no heed when

people talked to him. Of course if someone had fired off a 12-gauge shotgun — but then you don't expect that at a dinner party.

The Palm Beach Gun Club was founded in 1911 on a site in Palm Beach, from which it wisely moved as the town grew. Even real birds can hardly find a safe place in town today, let alone artificial ones being

*'I'd take the  
gun into the  
living room . . .'*

pursued by shotgun pellets. The club moved to West Palm Beach, gave its name to the road it moved to (Gun Club Road), and with civilization in hot pursuit moved again in 1957 to the 69.7 lonely acres it occupies today.

"Trap and skeet shooting are very level-headed sports," Manager Porter told us. "These people keep their cool and observe the rules meticulously.

You go out on a golf course and you see some fellows get mad and throw their clubs. Well, you'd never see anyone at this club throw a shotgun."

We told Porter that we found this comforting.

"Now, can I offer you something?" he asked cordially.

"A couple of shots," we replied.

Porter's blue eyes became steely and his crew cut seemed to bristle. "No sir, I'm sorry. We don't allow it even for our members. Now, if you'll settle for a Coke or some coffee —"

We patiently explained that what we meant was a couple of *shots with a shotgun*. The eyes softened and the crew cut settled down.

"Why certainly!"

A few minutes later we were at the 16-yard mark on the trap field ready for the kill. Mrs. Hudgins may take comfort from the fact that we made her look like a national champion. When, after misses too numerous to mention, we finally hit and shattered one of those artificial birds we felt a totally irrational urge to run out and put the poor thing back together.

—Howard Whitman



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# BOOKS

By RUTH KALTENBORN

When as a child I would try to "sass" my Irish grandmother and gleefully endeavor to counter some of her old-fashioned opinions with new-found wisdom picked up at school, she would conclude these verbal exchanges with a withering, "You know too much for your own good, Lady Jane."

I was reminded of her observation when I recently read Edward Crankshaw's new book, *Tolstoy: The Making of a Novelist*.

To know more about the personal life of Leo Nikolayevich Tolstoy is to hate him. To revere the genius of one of the greatest authors in all literature (*War and Peace*, *Anna Karenina*, *Resurrection*) is one thing. To love him as a human being is another.

Long ago I read Aylmer Maude's *Life of Tolstoy* and put it down with a shudder, inclined to agree with Somerset Maugham that a reader should be content to know an author from his books and let it go at that.

But Viking's handsome edition on Tolstoy, profusely illustrated, proves irresistible. It is written by Edward Crankshaw, who has an impeccable reputation as a writer, biographer, and historian, and is an expert on Russia. It draws you into Tolstoy's life and keeps you reading on as though it were a racy work of fiction which, alas, it is not. Alas, it is all true.

Tolstoy was "an overbearing man, and selfish. He went on incessantly about sincerity and the lack of it in everyone he met, but he himself practiced double standards." In his sixtieth year, though "he had long been preaching the need for total renunciation of the world and the flesh . . . that the ideal to be aimed for in marriage was for husband and wife to live as brother and sister," he demanded separate beds. This after a number of children had been born of the marriage. His wife said No.

He was worried after sleeping with his wife "because he feared what others might think: 'What if a child

should be born?' (His wife was 45) . . . It was not until his 82nd year that he announced . . . he was no longer troubled by the sexual drive."

Leo Tolstoy was a worrier. He would be a saint and he was a sinner. From his earliest years he was forever writing maxims to remind himself that goodness is all. In his youth he strove after chastity . . . "but he was an inveterate womanizer . . . he visited brothels . . . drank himself sick . . . he steadily gambled his inheritance away . . ."

In his diary, his autobiographical writings and confessions, as Crankshaw points out, "He exposes to the world, often with searing honesty, an array of weaknesses and faults which, at first sight, seems the ultimate in self-revelation. The breast-beatings, the processional admissions of abject failure to live up to self-imposed ideals are such that the reader may well feel that here, as nowhere else, even in Rousseau, is the complex image of the whole man." But never in public or private did he confess what was probably his greatest fault — his pride.

To know Leo Tolstoy was dangerous — always. When he was nine years old a French tutor thought that "a little sharp discipline and a touch of the cane" might inspire the little dreamer, Leo, to take his studies seriously. "Though threatened and locked in an empty room, he defies a whipping, refuses to apologize and stands alone against the united forces of the adult world. (Heretofore, Tolstoy had responded only to kindness and love.)"

Biographer Crankshaw calls attention to "that early school-room crisis in which the child showed himself father of the man . . . While the boy crouched in the darkness of the room, almost ill with fury, humiliation and self-pity, he was seized by fantasies of revenge . . . The significant thing about this childish episode was that the nine-year-old got his way after colliding with the tutor,



who never again tried to coerce him . . . the first demonstration of a major element in Tolstoy's character . . . carried through into old age; an absolute rejection of any kind of criticism, a stubborn and indeed violent refusal to be crossed."

Leo Tolstoy was born into a Russian aristocratic family in 1828. He was the fourth son. A sister was born after him. When he was two years old, his mother died. This was to have a profound effect on him.

Men who early lose their mothers are inclined to idealize women all their lives. Never knowing their mothers too were once fallible human beings, they build the conception of female perfection in their imagination. As we all know, Leo Tolstoy had a powerful imagination.

He had many women in his youth but when he came to marry he set rigorous standards. To the first girl he contemplated marrying, he wrote severely, "To love high society rather than a man is dishonorable . . . we have before us an enormous labor — to understand one another and maintain our love and respect for one another . . . Do not despair of becoming perfect."

This girl, Valerya Arsenev, married another and thus escaped Tolstoy's dream of perfection for her.

He met the Behrs family when he was 34. There were three daughters — Lisa, 20; Sonya, 18; and Tatiana, 16. For a time, he was thought to be courting Lisa. No. "She was too cold, too priggish, too self-consciously cultivated." Young Tatiana was "hopelessly spoiled." He fixed on Sonya.

After he proposed and was accepted he demanded the wedding be held within the week. As for her trousseau — "My wife will need no trousseau; she looks very well as she is."

Of this long marriage which lasted till he died, Edward Crankshaw writes, "He never asked — and this can be said with certainty — what his own fashion of loving amounted to. Not once either in courtship or the

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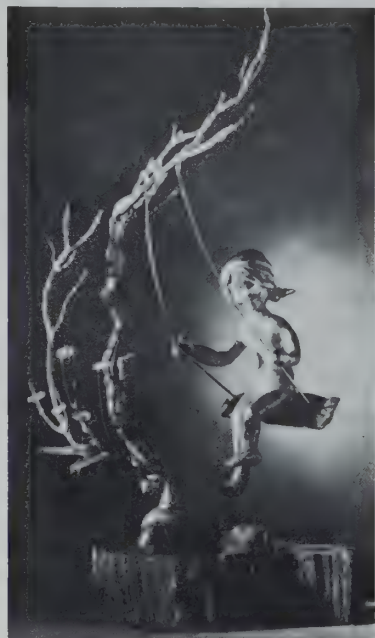
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rapturous moments of his early married life did it ever cross his mind to ask what he could do, how he should be to make Sonya happy . . . His was the happiness sought." (Some aspects of their marriage remind one of Scott Fitzgerald and Zelda — each bent on unconsciously destroying the other.)

Both Tolstoys kept diaries. He began his long before marriage and insisted his bride read it. She did "with a sickening sense of shock."

His motives in making her read this are always open to question by his biographers, including Crankshaw.

But here I have a guess of my own. Could it be because earlier in their courtship Sonya had given him to read a story she had herself written in which she described a fictionalized character whom Tolstoy recognized as himself? This person was of "unusually unattractive appearance and unstable judgment." Crankshaw writes, "After this, he seems to have worked himself into a genuine fury of despair over his age, his toothlessness, his ugliness."

As a child he saw himself as ugly. "Looking at himself in the mirror (he) saw only the most ordinary, coarse and ugly features . . . My small grey eyes looked more stupid than intelligent . . . My face was the face of a peasant and so were my large feet and hands."

Sonya hit at his vanity in her story and few men take such a blow with equanimity.

There are men who are never at ease with women, but Tolstoy was no friend to men either. He was never comfortable with his peers; only with serfs and children could he expand.

As he grew up his little grey eyes were covered with heavy overhanging beetle eyebrows. His stare became fierce. He could use "those eyes as a weapon and was to do so unscrupulously for the rest of his life . . . Certainly he knew he could outstare anybody in the world." He took sadistic pleasure in that fact.

When he was 25 he wrote, "Almost every time when meeting a new man I experience an oppressive feeling of disappointment. I picture him as being like myself, and study him, weighing him by that standard."

It was not always clear that Tolstoy's fate was to be a writer. Humility was not in his character. He knew he was going to be the greatest something — but what? There were to be countless false starts — diplomacy

(this most undiplomatic man), the law (he was law unto himself), popular education (he would reform the entire system and condemned all popular education) agrarian reform (during this period he decided to lay down the law changing almost all current agricultural practices), music (he once infuriated Tchaikovsky for talking with authority about music, a subject about which he, Tolstoy, knew nothing), soldiering (a gallant soldier, he ignored military discipline, and though an officer, he would leave his post to go where the action was), and, of course, he dreamed of founding a new universal religion.

At the age of 12 he penned verses to honor an aunt. He started keeping a diary early in life. In battle he began to get up before dawn to write his impressions. Crankshaw remarks on his gift "rare among writers, of transmuting immediate experience into art. He had no need for a long gestatory period . . ."

Edward Crankshaw details his continuing arguments with fellow writers. The description of his on-again, off-again feud with the great Turgenev (*Fathers and Sons*) is particularly fascinating.

In social life people were drawn by his magnetism. He could take either side of an argument with equal, insulting conviction. "One group would be censured for aping Western ways and turning their backs on Russian tradition; another for turning their backs on the culture of the West and glorifying all that was disreputable and obscurantist in the Russian tradition."

He contradicted everyone over anything. After spending a night roistering, drinking, boozing and leching with low companions he would lecture his peers about their dissipations. No one was safe from his disapproval, not even the dead. Homer and Shakespeare he held in contempt.

Psychiatrist Eric Erickson of Harvard says sometimes it takes certain exceptional men years of alienation to find their way. At the end of his long life, Tolstoy was still alienated.

Read Edward Crankshaw's book to find out what goes into the making of a genius — to marry one — or to know one.

If genius is the capacity for taking pains, it was Leo Tolstoy's to cause pain to all who knew him. At what cost to them do we have today the fruits of his monumental literary masterpieces. □

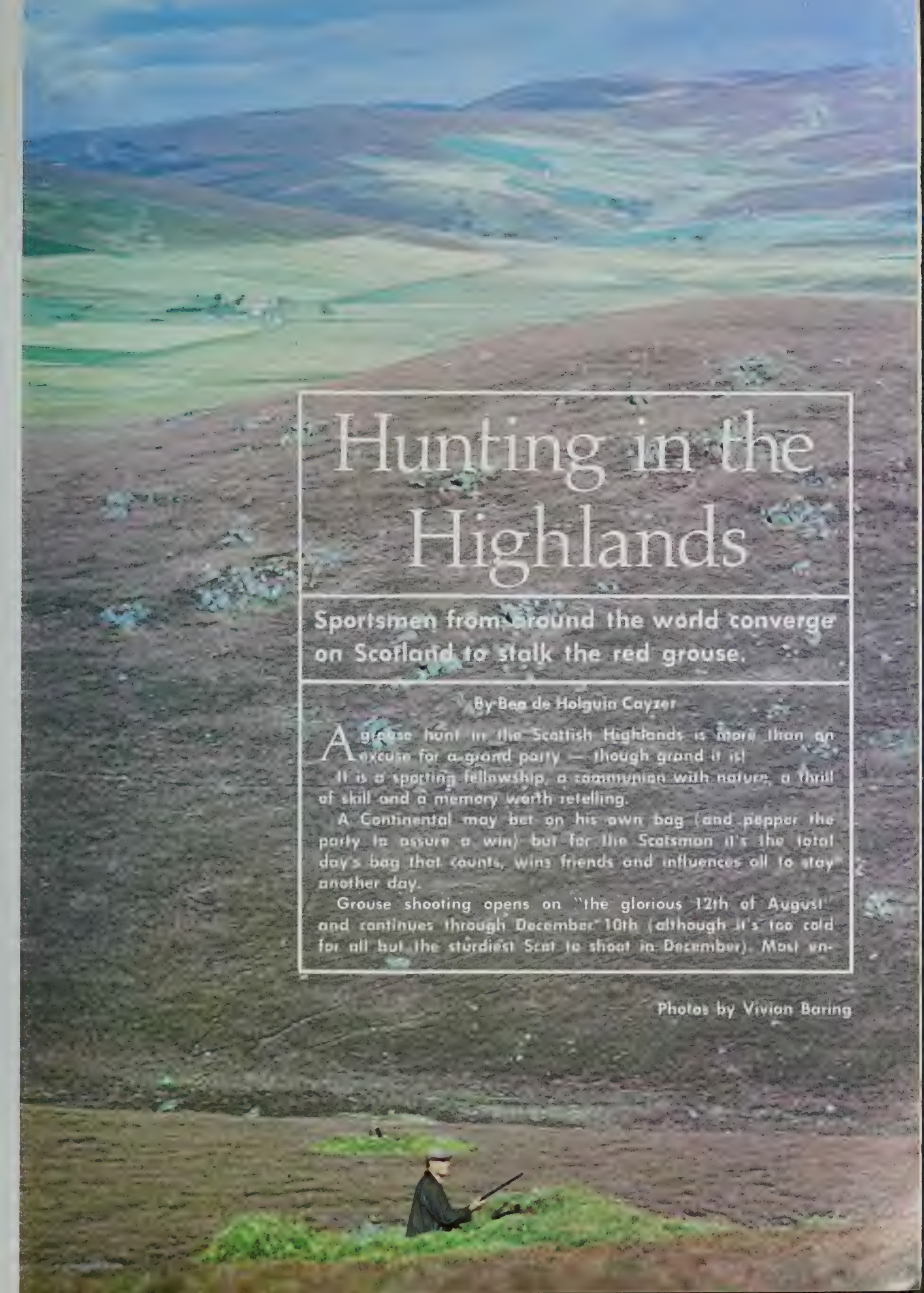
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# Hunting in the Highlands

Sportsmen from around the world converge on Scotland to stalk the red grouse.

By Bea de Holguin Cayzer

A grouse hunt in the Scottish Highlands is more than an excuse for a grand party — though grand it is!

It is a sporting fellowship, a communion with nature, a thrill of skill and a memory worth retelling.

A Continental may bet on his own bag (and pepper the party to assure a win) but for the Scotsman it's the total day's bag that counts, wins friends and influences all to stay another day.

Grouse shooting opens on "the glorious 12th of August" and continues through December 10th (although it's too cold for all but the sturdiest Scot to shoot in December). Most un-

Photos by Vivian Baring







The heather-covered moors of Scotland provide a magnificent setting for the pursuit of the red grouse. The unique teamwork of hunter and retriever is vital to a successful shoot.

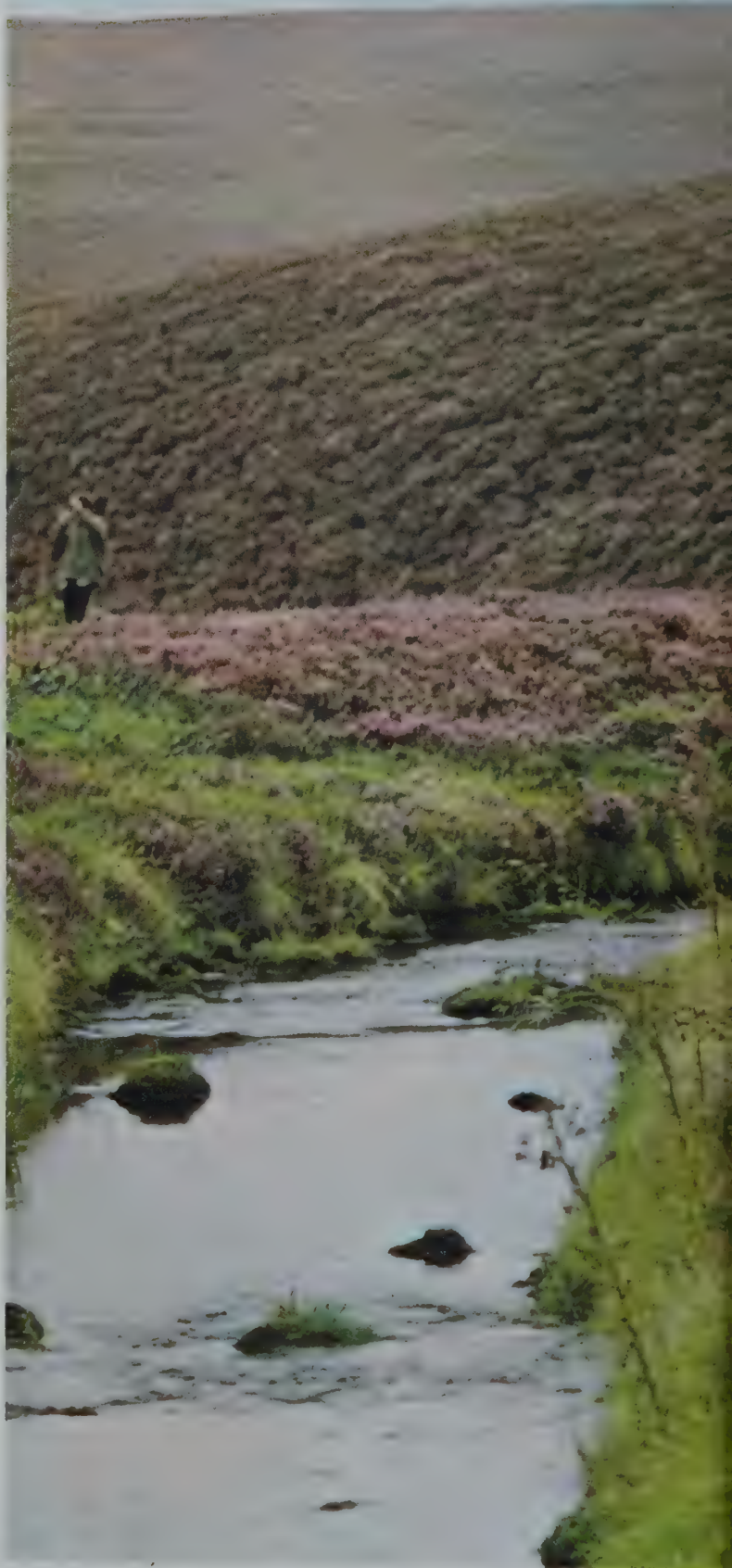


thusiasts arrive promptly at the start of the season for a shoot of four days to four weeks — the limits usually determined by the ability of the enthusiast to pay for the privilege (about \$245 per person per day).

The red grouse has almost disappeared from the world but seems to abound in the Scottish Highlands and moors of Yorkshire. (Grouse disappeared along the Eastern seaboard of the northern USA in the 1890s although some varieties are still to be found in the Midwest.)

The grouse hunter revels in the belief that culling the birds fosters the species. His belief is supported by the carefully kept figures of Cabrach Lodge, an estate straddling 16,000 acres of Aberdenshire and Banffshire founded by the Duke of Richmond and Gordon in the late 1860s. In 1938 and 1939 following 20 years of continuous culling, some 10,000 birds were bagged from August to December. During the war years of the early '40s there was little hunting, and throat worms, rodents and other enemies took their toll. Since those years though, the bag has climbed again and some 3,000 birds were shot during the 1973 season.

The hunt can take place from a butt while beaters work the heather with sticks and flags driving the game





birds to flight above you, or "walked up" with the aid of a dog who flushes the birds from their hideaways.

An experienced gun-dog is a delight to behold. Not fooled by the diversionary tactics of the birds, he is all business whether it is flushing or retrieving.

But for the hunter the greatest

exhilaration comes when that covey wings overhead and he holds steady, takes a bead and fires in time to bag one.

The hunt proceeds from moor to moor through the day. The immense vistas of Scotland's Highlands as enjoyed on a large shooting estate can take in waterfalls, acres of purple

heather, swaying herds of deer, forests of pine, juniper and fern, the green waters of a duck pond and the azure of sky-reflecting lakes. There are hawks and herons and meadowlarks darting unafraid over fields and fences, ready to divert a hunter's attention.

*(Continued on page 49)*









Designer Trisha Sayad, below,  
at the Offspring warehouse in New York.  
Opposite, pint-sized models play  
dress-up in the designer's fall collection  
of natural fiber sweaters.

# TRISHA SAYAD

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## Designer in the Juniors' League

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By MARTHA FOSTER

Photos by Elisabetta Foscari Cortes

Trisha Sayad, a Palm Beacher by birth, has found a comfortable career niche in the center of New York's highly-competitive garment district.

She's designer and a stockholder in the Offspring company, which distributes its line of junior size sweaters to department stores throughout the nation and abroad. Not yet four years old, the company has reached an annual volume of \$8 million. Now producing women's natural fiber sweaters, a men's line is in the offing.

On first inspection, Trisha seems like a concise version of a success story:







Sporty Offspring sweaters and rambunctious models, a good combination for an outing in Central Park. The sweaters, designed by Trisha Sayad, are available in junior's sizes.



"A man I had met was forming a new company. I applied and he said, 'come tomorrow and we'll see what you can do' ", Trisha recalls, adding, "No one is interested in resumes in the garment district."

But as most people who know the garment district will agree, getting there is only half the battle.

"You only get one chance," says

Trisha, "and you are only as good as you are *now*."

She doesn't find her career particularly romantic.

"You don't sit around and stick pins or draw all day," she is quick to explain, "and it's not at all an ego trip. You are trying to design a product that is comfortable and flattering.

(Continued on page 48)





The beauties of Finland: from top, Helsinki flower market and Empire-style architecture; North Karelian costumes in Lappeenranta; Imatrankoski cataracts on the Vuoksi River. Right, view from Kuopio's Puijo Tower encompasses 500 lakes.

# FINLAND


## LAND OF ARCTIC LAKES

Story and photos by LOUIS GEORGE

The peak of nature, at the very top of Europe is affectionately known as Suomen Tasavalta, or more simply, Finland. It's a land of brave people, bold granite peaks and coast, plus bountiful waters.

Nature's splendor is truly significant for the world's most northerly republic, nearly a third of which lies above the Arctic Circle. It is patterned with more than 60,000 lakes — about 30 per cent of the country's area. Surrounding dense forest covers more than 68 per cent of the land.





Finland's other two per cent comprises well over 5,000 miles of handsomely ragged coastline, countless islands and islets. Even the capital, Helsinki, takes nature to its very heart with two major botanical gardens and over a dozen great parks.

Spaciousness is the rock-bound delight for Finns and foreigners alike in this natureland with a population about the same as North Carolina's, comfortably at home in a nation almost three times as large.

The thrust of life is paced by forestry and farming under the delightful Midnight Sun, which stretches midsummer days in Helsinki to about 18 hours, and to 70 hours in Lapland.

This magic land of light, water and verdure can also be divided into three regions. The southern and western coastal areas have the greatest population and include the new capital of Helsinki, old capital of Turku, the modern commercial center of Lahti, Kotka and the

(Continued on page 52)



N By IDA COONEY

Nashville — landed, unobtrusively elegant, and conservative, the Athens of the South, seeking tomorrow with its roots in the past.

One keen observer of lifestyles and mores visited Nashville last spring and reflected, "Rarely have I encountered so strong a sense of 'place' as here."

"I've visited other areas where the people are equally involved, busy and doing. But in Nashville there is such a strong feeling of belonging, of ties with the past and of permanence."

The visitor had zeroed in on the underlying familial power structure that springs from Nashville's history and heritage.

Land, tradition, established order — hallmarks of an entrenched Colonial society — were the compelling drives that brought men on a hazardous journey "over the mountains" from North Carolina and Virginia and their wives and children on flatboats braving Indians and rapids through forbidding wilderness to settle in Middle Tennessee. They came seeking to build a new order on the foundations of the old.

These founders, primarily of Scotch-Irish ancestry, had a true Scotsman's love of home and land — not only for themselves but to leave to their children's children as permanent legacies.


Soon after their arrival in 1779, these early settlers drew up the Cumberland Compact, the first written constitutional government west of the Alleghenies. More than 200 names were affixed to that agreement, names that have been handed down through the generations.

Families were often large and good families tended to intermarry, fostering a strong feeling of kith, kin and clan among Nashville's founding families. Blood relationship was important and still is.

In fact, one newcomer marveled, "It's the only thing that counts! Not ability. Not success. Not wealth." And while this may be somewhat overstated, Nashville society for decades was considered a "closed corporation."

There is probably no other city in the country where the old families are still so active in community affairs.

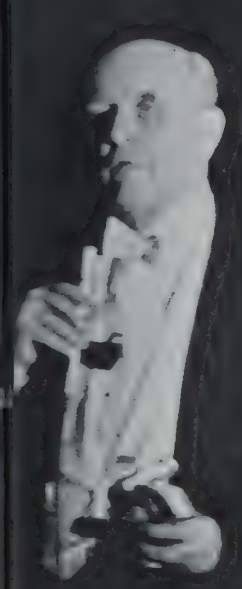
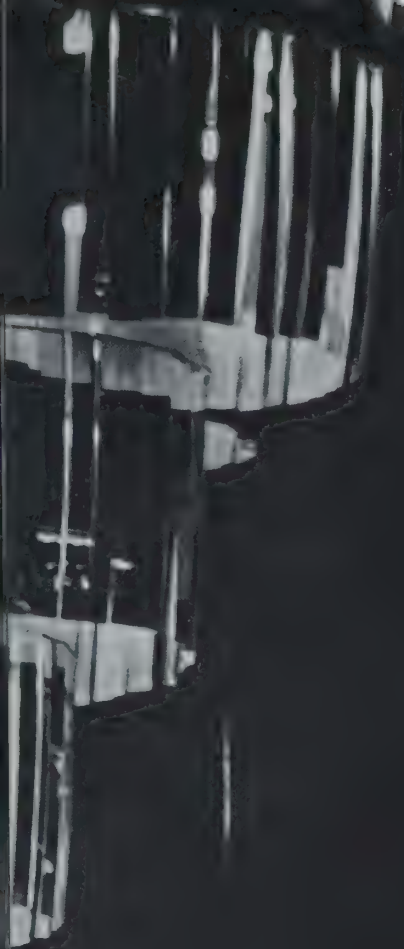
But Nashville is also the home of corporations national and international in scope, distinguished universities



# NASHVILLE: Gracious Hearts and High Society

'Nashville is unusual in that it has always had its leading families pitching in . . . for the betterment of the community'





The fine families of Nashville,  
photographed at home by  
Tom Purin and at the  
annual Swan Ball by John  
Haynsworth. More Swan Ball  
photos, page 47



Producer Roger L. Stevens, left, recipient  
of 1974 Swan Award citing his personal  
contribution to the arts. (Haynsworth)

Upper photo, the John  
S. Bransfords. Above, Mr.  
and Mrs. John Sloan, (Purin)



and colleges, the most active recording industry in the country, a publishing and printing center of long renown, and the "Little Wall Street of the South."

A city of inherent charm, Nashville is in one measure a reflection of its setting, a verdant succession of rolling hills marching westward to the Tennessee River, punctuated by towering maples, sturdy hickory and walnut trees and cedars.

But more than anything else Nashville is recognized as a city of its people, a cultivated citizenry, who have always deemed the human qualities of hospitality, graciousness, civility and a concern for others as essential to their way of life.

"Call it noblesse oblige, if you will," said a Nashville matriarch. "There are those whose ancestors gave time, energy and money generations ago. And there are those who started yesterday. But as far as philanthropy goes, they're all stirred in the same pot. It's a way of life in Nashville."

Nashvillians, men and women alike, take seriously their responsibility for leadership in areas of charitable, civic and educational endeavors.

It was society women, early in this century, who, although comfortably ensconced in their own domains, first recognized the need for a day home for the care and supervision of children of working mothers, and established Fannie Battle and McNeilly Homes, operating today with expanding programs and facilities.

Nashville women volunteer untold hours to charitable civic and cultural projects. Junior League members, with an impeccable record of successful ventures, recently concluded a fund-raising drive that produced the Children's Hospital, a complex that will serve a three-state area.

In philanthropy, social concern and community endeavors, Nashville women share equal responsibility with

During the Swan Ball, Nashville's prestigious gala to benefit the Tennessee Botanical Gardens and Fine Arts Center at Cheekwood, committee co-chairmen Mrs. Wentworth Caldwell, left, and Mrs. George Crook announce prize winners. (Haynsworth)







Photographed at  
 home, prominent  
 couples (from  
 left), the David  
 K. (Pat) Wilsons, Mr.  
 and Mrs. Vernon Sharp,  
 and Mr. and Mrs. Sam  
 M. Fleming. (Purin)







Dubbed the "Gatsby Duo" because she and sis wore matching period costumes, one of the identical Arter twins enjoys Swan Ball festivities, (Haynsworth).





Nashville civic and social leaders, from far left to right, the Jack C. Masseys, (Purin photo), Dr. and Mrs. Garth Fort, (Haynsworth photo), and the Bernard Werthans and Albert Werthans (Purin photo).



their husbands, working together to insure the success of any given project they undertake.

Undoubtedly, Nashville's best-known residents, nationally and internationally, are former Ambassador and Mrs. Guilford Dudley Jr., who now divide their time between Palm Beach and Nashville.

Dudley, scion of two of Nashville's most prominent families is a retired board chairman of Life and Casualty Insurance Co., one of the city's two giant insurance firms.

Dudley, who helped forge a large portion of L&C's success had the phenomenal record of selling more than \$1 million in insurance during the depression year of 1931 and is credited with guiding the company during

*(Continued on page 54)*







Guilford Dudley Jr. slips the half-glasses up his aquiline nose and cracks open the book in his hand. On its dust jacket, a man's silhouette is framed by a city skyline, glowing at sunset.

"Ah yes — here it is," murmurs Dudley. "It's from John Masefield's poem, 'The Wanderer of Liverpool'."

The three lines are italicized, quoted there on the preface page to set the tone for the rest of the philosophical homilies that comprise the slim volume:

*"Go forth to seek: the quarry never found*

*"Is still a fever to the questing hound,*

*"The skyline is a promise, not a bound."*

The book's title, *The Skyline Is A Promise*, is borrowed from the poet. But for the author — who happens to be Guilford Dudley Jr. — the aphorism is also apt. Fox-hunting has long been a favorite avocation for him, and the kind of pursuit that takes place within city skyscrapers has been a lifetime vocation.

Super-successful businessman, rich boy grown richer, breeder and racer of horses, sitter on community and corporate boards, former U.S. ambassador, influential supporter of Republicans — Dudley is a man who has made much of his life, just as he set out to do.

This day, sitting in sockless comfort at his oceanfront home in Palm Beach, he appears relaxed, at ease and at home in the small den he himself decorated along a Moroccan motif. It is clearly a man's room, from the red-patterned walls to the paintings of nudes that decorate them — paintings, by the way, which also bear the signature, Guilford Dudley Jr.

But, reveals his wife Jane, that easygoing manner may be a bit of a front.

"Oh, his social graces are impeccable, so he may appear relaxed," she

adds quickly. "But underneath, he's anything but. Guilford usually has 14 things he wants to do. And I'm often that way, too. If we have a drawback, it's that we do too much."

Jane Dudley smiles her wide, hospitable smile, and her blue eyes crinkle fondly as she enumerates her husband's attributes. He's a man who is good at most everything, she says, even dancing, a talent that made a

*Civic-minded and social too, are Palm Beach and Nashville's Mr. and Mrs. Guilford Dudley Jr.,*

## The Toast of Two Cities

By FRAN HATHAWAY

considerable impression on her the first time they danced together.

"It was a tango," she recalls, "and I didn't even know how to do it. But he did, and was so good that I didn't have any trouble at all!"

That was years ago, on a country club dance floor in Nashville, Tenn. Today, the Dudleys divide their time between that city, where both were born, and Palm Beach. It sometimes makes it difficult, admits Jane, for her to devote much time to large community endeavors. Still, she has managed to chair the Colony Ball benefiting the American Cancer Society in Palm Beach for the last two

years and served as first and second chairman of Nashville's Swan Ball which she continues to promote.

She is especially fond of the Swan Ball which was held for the 12th time this year at Cheekwood, Nashville's botanical garden and fine arts center. She finds it personally rewarding to think how the entire proceeds again bolstered Cheekwood's coffers.

"There's not a paid person working on that ball," she says enthusiastically. "And I've never been to one elsewhere that had such beautiful decorations."

Jane is a slim woman, a Southerner to her core, with a pale complexion and honey-blond hair that curls to her shoulders. Once, she says with a touch of drawl, as a teenager, she longed to be a singer. But her mother wouldn't hear of it. Later, she thought of becoming a teacher, and earned a degree from Vanderbilt University. But then, she explains with a smiling shrug, "I met Guilford Dudley . . ."

Now, at times Jane ponders returning to school, acknowledging a yen to dip into psychology and sociology and some of the other academic smorgasbord that intrigues her. But, for the time being, she will continue to structure her life around her husband and daughter, Trevania, 15.

The Dudleys have deep roots in Nashville soil. He, born there in 1907, grew up in Nashville. He attended Vanderbilt University and went on to Cumberland University for his LL.D.

As a young man, a new employee of the Life and Casualty Insurance Co. of Tennessee, he could have had a leaping head start. His father, after all, was one of the company's founders. But he had his own promises to keep. He sat down and set forth his own challenging goals for the future, then settled down to achieve them. Goal number one?

"I wanted to be president of the company."

(Continued on page 50)



The specialty of the La Coquille Club delights the eye and tempts the palate. Chef Donahue, opposite, proudly displays his wares.



## Coquilles —

By ROSA TUSA

Since 'coquille' is the French word for shell, and figuratively speaking, also a dwelling, it is fitting that the La Coquille Club offers delicious dishes in the fluted saucer-shaped shells of sea scallops.

The private club and villas, built on a stretch of sand dune in Manalapan south of Palm Beach, features scallops as well as other foods in these natural "casseroles."

Coquille St. Jacques, is of course, the French name for scallops, but there are also coquilles of crabmeat and chicken. Salads, too, are presented effectively in the attractive shells.

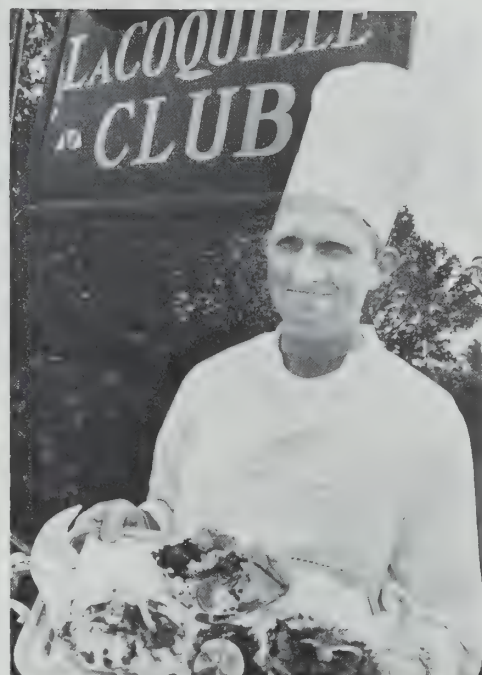
The club's chef, John Donahue, has been performing his culinary feats at La Coquille for the past 10 years during the winter season. In summer he returns to Manchester, Vt., to do the cooking at his own restaurant, the rustic Toll Gate Lodge, which for 17 years has received the dining distinction award by *Holiday* magazine.

There are several varieties of scallops; the small bay scallops found in some salt water bays and inlets are considered the best by Chef Donahue, but the supply is limited. The larger sea scallops from the ocean depths make up the greater portion of commercially marketed scallops. These large scallops can be sliced or cut into smaller pieces.

If you don't find the natural shells in your area, they may be or-



# Delicacies from the Sea



dered from specialty shops such as Bazar Francais in New York. There is also a white ovenproof china shell for baking and serving coquille that is most attractive. Naturally, any of the recipes offered by Chef Donahue will taste equally good in a baking dish or individual casseroles.

## COQUILLE ST. JACQUES PROVENCALE

2 lbs. scallops	2 cloves garlic,
Butter	minced
Olive oil	6 tbsp. bread crumbs
6 large mushrooms	2 tbsp. chopped
Salt and pepper	parsley
3 shallots, minced	6 scallop shells

Wash scallops, drain and slice. Saute in a little butter and olive oil combined about 5 minutes. Add mushrooms, seasoning, shallots and garlic. Stir and cook until scallops are done (just a few minutes). Add half of the crumbs and parsley. Serve very hot in warmed scallop shells. Sprinkle remaining crumbs and brown quickly under moderate broiler heat. Sprinkle with remaining chopped parsley.

## COQUILLE ST. JACQUE, FLORENTINE

2 lbs. scallops	1½ pounds spinach,
2 tbsp. butter	chopped
½ c. white wine	Mornay sauce

Heat 2 tablespoons butter in saucepan. Add the spinach and cook until it is dry. Season the spinach with salt and pepper and lay it on 6 heated scallop shells. Add scallops which have been poached in the white wine for 5 minutes, then drained well. Cover all with 2 cups of Mornay sauce and sprinkle with grated cheese.

Brown under moderate broiler heat.

To make the Mornay sauce, mix 3 egg yolks, lightly beaten, with a little cream. Combine with 2 cups of hot, seasoned bechamel sauce (cream sauce). Cook the sauce, stirring constantly until it just reaches the boiling point. Add 2 tablespoons butter and 2 tablespoons each grated Swiss cheese and Parmesan. If a more golden brown is desired, fold in 3 tablespoons of whipped cream into the cream mixture.

## COQUILLE OF CRABMEAT IMPERIAL

1 green pepper, diced	2 whole eggs
2 pimientos, diced	1½ c. mayonnaise
1 tbsp. dry mustard	2½ to 3 lbs. lump
Salt and pepper	crabmeat

Mix first six ingredients well. Add crabmeat, being careful that you do not break the lumps. Divide into 8 or 9 coquille shells or casseroles. Sprinkle with Parmesan cheese. Dot with a little butter. Bake at 375 degrees for 15 minutes. Garnish with 2 strips of anchovies and diamond cut pimiento.

## COQUILLE OF CHICKEN EN BORDURE

2 tbsp. butter	2 c. cooked diced
2 tbsp. flour	chicken
Salt and pepper	1 c. sliced, cooked
1½ c. milk	mushrooms
	Sherry wine to taste

Melt butter, add flour, salt and pepper and make a roux. Add milk and cook until thickened, adding a bit more milk if too thick. Stir constantly. Add mushrooms, chicken and sherry. Cook 3 minutes.

Make duchess potatoes and put in

pastry bag. Squeeze potato mixture around the edge of scallop shells and place creamed chicken mixture in center; sprinkle with Parmesan cheese and melted butter. Brown under broiler. For garnish, put 3 or 4 heated asparagus tips in center of shell and pimiento strip on top. Broccoli spear may also be used in place of asparagus.

## DUCHESS POTATOES

3 c. hot mashed	Salt and pepper
potatoes	Dash of nutmeg
2 tbsp. butter	3 eggs, separated

Combine mashed potatoes, butter, salt and pepper and nutmeg with beaten egg yolks. Pipe around scallop shells with a pastry bag. Brush with slightly beaten egg whites.

## SCALLOPS IN MAYONNAISE

### Poached Scallops:

1 pt. scallops	1 tsp. lemon juice
1 pt. boiling water	1 tsp. salt

Poach scallops for five minutes and let cool. Make a dressing using 1 cup mayonnaise, 1 tbsp. corn oil, 1 tsp. vinegar, and a dash of worchestershire sauce. To this add 2 tbsp. chopped parsley, 2 tbsp. chopped capers, 6 fillets of anchovy, chopped, ½ cup chopped celery and 1 cup finely shredded lettuce. Add the scallops, mix and chill. Lay on chilled scallop shells lined with lettuce. Garnish as desired. □





# The Man Who Bet on Anything

By IRWIN ROSS

With characteristic determination to get what he wanted, the huge ruddy-faced man strode through the train en route to the Saratoga races. He needed a fourth for bridge. Seeing a newspaperman he knew casually, he invited him, explaining: "We play for five a point, but I'll guarantee your losses and you can keep what you win."

When the game ended, the reporter tallied his 10,000 points and announced that at five cents a point he figured he'd won \$500.

The big man leaned back, slapped his well-caloried stomach, burst into laughter that shook his florid jowls and handlebar moustache — then wrote a check and handed it to the newsman. The game had been for five dollars a point, and the check was for \$50,000.

The signature was that of John W. Gates, better known as "Bet-You-A-Million" Gates, fabulous gambler and, paradoxically, one of the wizards of American industry whose business acumen jarred such financial titans as J. Pierpont Morgan in the "Gay Nineties."

Corpulent, affable John Warne Gates would bet practically any amount on practically any hazard — from raindrops racing down a windowpane to which piece of water-soaked sugar cube would first attract a fly. Though generally considered a reckless gambler, he actually analyzed, calculated and reasoned with unyielding logic before his ostensibly madcap flights into chance-taking.

"Always reduce the odds against you as much as possible," he once said, "and then step out in force."

Gates learned this technology while a youngster snooping around

goofing-off railroad workers playing poker in empty boxcars on sidetracks near his farm home in Turner Junction, a faint whistle-stop out of Chicago.

There he observed how one player always relit his pipe when dealt a good hand, how another bit his lip upon finding an unpromising array of cards. The boy sat in on the game — and won.

At 18, Gates fell in love with a local belle, Dellora Baker. On one of their walks, he bought her a nickel box of candy in which was a "prize," a tin ring. He slipped it on her finger.

"Some day," he promised, "I'll buy you lots of expensive jewelry."

They were married and the bridegroom borrowed \$1,750 from his new father-in-law and set up a local hardware store with a partner.

One day an itinerant salesman intrigued him with talk of a new product called barbed wire. Gates sold his interest in the store to his partner for \$700. The following day, he stormed into the DeKalb, Ill., office of a Col. Isaac L. Ellwood, manufacturer of the new wire, and offered him \$1,200 (although he only had \$500) for a half-interest. Ellwood told his impudent young visitor where he might go.

Gates refused to be brushed off, however, and Ellwood finally offered him a job as salesman at \$25 a month. Gates demanded and got \$30, and departed for Texas. When ranchers around San Antonio proved skeptical, Gates staked all he could muster to stage "the damnest rodeo you Texans ever saw."

Before the main event, he called attention to the arena's encirclement of barbed wire, trotted out several dozen devilish-looking steers, and

made \$5,000 worth of bets that not one of them could break out. The steers were stampeded, but couldn't crash the corral.

Gates got so many orders that, after a few months' tour, he returned to DeKalb and demanded a partnership. Refused again, he resigned, shouting in rage: "Someday you'll be working for me!"

A few weeks later, financially assisted by some St. Louis speculators and unscrupulously using Ellwood's patents, Gates was manufacturing his own barbed wire. Ellwood filed a \$10,000 damage suit. Gates put his machinery onto a barge and moved his plant from one shore of the Mississippi River to the other to evade process servers.

Finally Gates gained legal rights to make the wire and within a year profits reached \$150,000. Then his plant burned to the ground. In those days, communications were slow at best, and on the chance that a competitor hadn't heard of the fire, Gates rushed to him — and fast-talked him into a merger. After a series of incidents which left his associate wondering what had happened, Gates owned the entire company.

Relentlessly he undersold smaller wire firms, forced the owners near bankruptcy and bought them out until he controlled 75 per cent of all barbed wire production in the country. One morning a former manufacturer applied for a job. Gates laughed uproariously and hired him. He was Col. Isaac L. Ellwood.

When Gates' plants needed some scarce steel, he asked St. Louis bankers to finance a trip to England, where steel was still available. Turned down, he thundered: "I'll get the



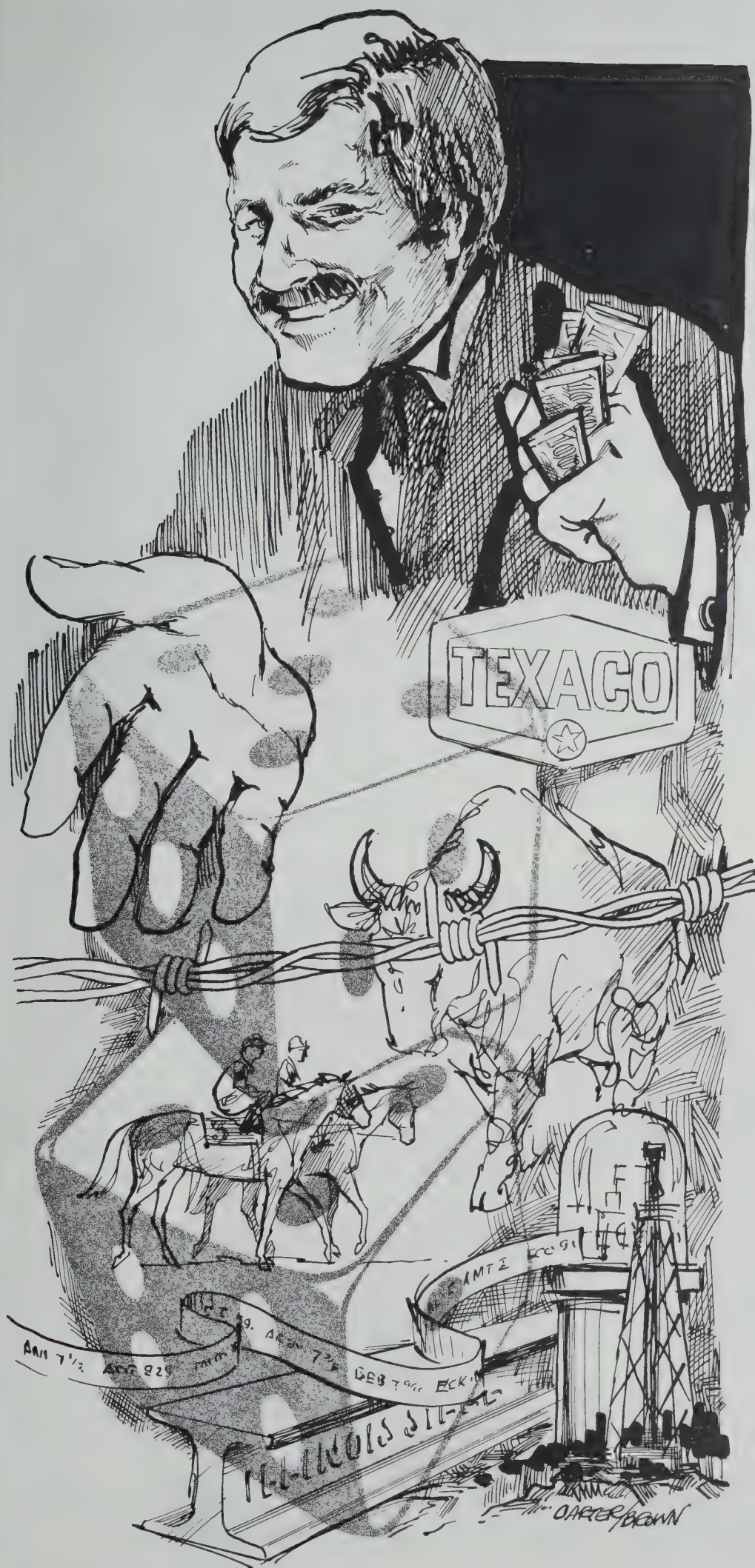


Illustration by Carter/Brown

money from a *real* banker, J. Pierpont Morgan!"

Several days later in New York, Gates marched through the sacred House of Morgan into the office of the undisputed king of finance — and emerged with J.P.'s note for \$300,000 in his pocket.

In London he heard mounting talk of a steel shortage. Quickly he bought all he could find. Returning home, he discovered the shortage was a reality, largely because of his cornering the market. He unloaded 50,000 tons at \$10 a ton above the normal cost, paid Morgan back and had a \$700,000 profit.

Nine years later, the Illinois Steel Company was in economic stress and Gates offered to pour \$700,000 into the firm if the directors would make him president of the firm. It was a deal.

Though only 39, he now controlled the nation's biggest barbed wire corporation and headed the second-largest steel company in the world. Wall Street, he decided, offered still bigger gambles. His initial plunges there netted him more than \$1 million and left conservative brokers speechless.

But he didn't confine his gambling to stocks. At the races one day he lost more than \$250,000. That night he played poker to recoup. By midnight he had lost another \$150,000. By daybreak he had reduced his 24-hour losses to less than \$100,000 — a \$300,000 recovery.

A racetrack official once asked him to limit his bets to \$10,000 a horse. To show his contempt for what he regarded as insolent interference with his personal privileges, Gates circulated among the crowd offering to



bet anyone \$1 million on a single horse. He got no takers, but that was the day he became "Bet-You-A-Million" Gates.

Although he wasn't the impetuous gambler others believed him to be, he liked such a reputation because it "gives me the odds."

One night he held a sumptuous party for all the jockeys scheduled to ride in the next day's big race. He filled them with the finest foods and liquors — while they filled him with informational tidbits that enabled him to win more than \$200,000 the following day.

Constantly he contrived and tricked, never believing such practice was wrong. "It's just a matter of thinking ahead," he insisted.

Most big league bankers regarded Gates as vulgar and uncouth, and blackballed him from their exclusive clubs. And Gates in turn derived immense satisfaction in smashing them whenever possible.

Once, Morgan was negotiating a monumental deal in which he needed the Louisville & Nashville Railroad. When he set out to buy it he found Gates had heard about the situation and quietly beaten him to the pur-

chase. Morgan got the line, but he was forced to pay "Bet-You-A-Million" a personal profit of \$15 million.

Morgan appeared unruffled at being outfoxed, and Gates continued his high-spirited gambling, often carrying on margin as much as \$75 million worth of stocks. When he needed money, Morgan let him have it — but took collateral payable on demand.

Came the inevitable day when Gates' wheel of fortune stopped on the wrong number. As usual, he went to Morgan. But this time the great financier spread payable-on-demand notes across his desk and looked silently up at his caller.

It has never been disputed that Gates literally got on his knees and begged for forbearance; or that Morgan agreed to save him from utter annihilation on one irrevocable condition: that Gates get out of Wall Street and out of New York — and stay out for the rest of his life.

In any event, Gates immediately moved to Port Arthur, Tex.

There, reduced to a faded affluence and influence, Gates watched a new type of gamblers, the oil drillers.

Six years before, in 1901, outside

Beaumont near Port Arthur, they had brought in "Spindletop," the greatest gusher in petroleum history.

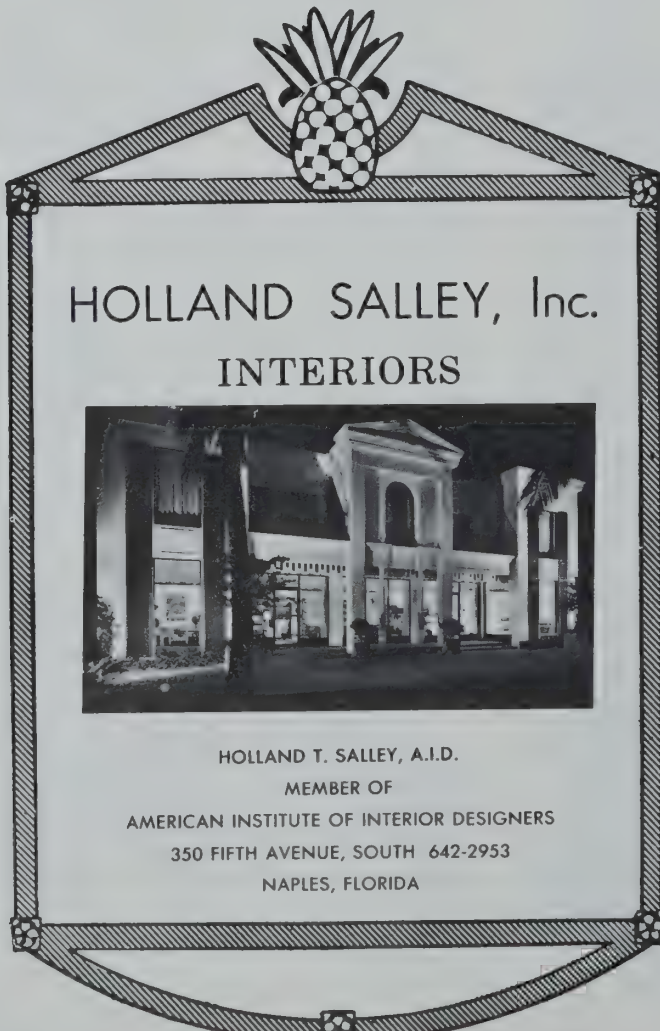
At that time, Gates had hired the best geologists and drillers he could find before he rounded up stockholders and formed a small oil company. Time and again he struck dry holes. But he also hit producers.

In 1902, Standard Oil offered to buy Gates' company for \$25 million. Nine years later the company's assets were \$50 million. Gates clipped out the listing and mailed it to Morgan. Today, The Texas Company is one of the world's great oil empires.


In 1911, Gates and his adored Dellora were packing for a trip.

"John," she smiled, "remember the little box of candy with the tin ring?" She looked down at her jewelry box which contained, among other items: a \$110,000 string of pearls; a diamond necklace with 20 emeralds, valued at \$30,000; a pair of \$25,000 pearl earrings.

A few months later, John Warne Gates died in a Paris hospital. He was 56. His fortune was estimated at close to \$50 million. He was laid to rest in a splendid mausoleum in New York City — not far from Wall Street. □



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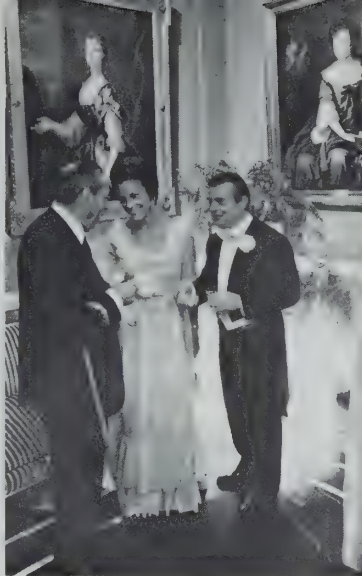


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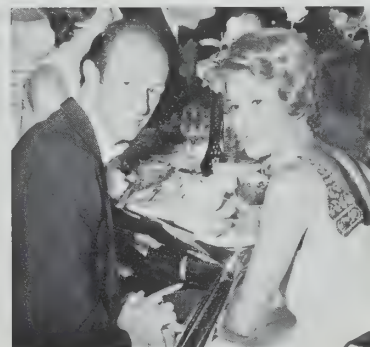
At the Swan Ball, right, (from left to right), Hugh Stix of New York with the Edward G. Nelsons, Nashville's "Gatsby Duo", the Arter twins (Janet and Louise), and Mr. and Mrs. Doyle Rogers. Below, Mr. and Mrs. Michael Corzine.



## Nashville's Swan Ball

Held at Cheekwood, the rambling manor house built in 1929 by the late Mr. and Mrs. Leslie Cheek, the 12th annual Swan Ball captured the spirit of the late 1920s. Attended by 700 prominent patrons, the gala benefits Cheekwood, which is now the home of the Tennessee Botanical Gardens and Fine Arts Center. Mrs. Joseph Darling Picksley Cheek Jr., is 1974 Swan Ball chairman.

Photos by John Haynsworth



John Cheek with Mrs. David White, above.



Tennessee First Lady Mrs. Winfield Dunn, above, with Jack Massey, standing, and former Ambassador Guilford Dudley Jr.

Mrs. John Gray Palmer, above, arrives at Cheekwood for the 12th annual Swan Ball.



Enjoying the gala, foreground, left to right, the Joe M. Whitsons and David White of Birmingham, Ala.

Even table settings, right, using the black, white platinum and lipstick red color scheme, captured the dazzle of the 1920s.



Greeting fellow party-goers, left, (from left), Mr. and Mrs. Doyle Rogers, Mrs. Joseph McK. Ivie and Dr. Ivie.



## TRISHA SAYAD

(Continued from page 31)

"And after four years—that's 16 seasons — you look at cotton yarn and think 'I've done it all before', but somehow you manage to come up with something right," she noted. "It takes discipline."

Trisha often takes her inspiration from trips to Europe. "I go looking for a new twist, a new shape, a new color. It could spring from an antique I see, or from people passing by — I suppose everyone does that, though in different ways. For me, it's a way of getting away from distractions to work," she said.

As she speaks, her eyes become intense, with brows frowning a bit. Trisha is darkly good-looking, no doubt an inheritance from her Persian father, Dr. William Y. Sayad Sr., a well-known Palm Beach ophthalmologist, now retired.

Making it as a designer wasn't the fulfillment of a life-long goal. Fluent in French and Italian, and with interest cultivated by frequent trips abroad and being educated in Europe, Trisha had an eye cast toward a career in foreign service.

"Because I loved to travel. It seemed like the natural thing to do," she said.

But the dream never materialized, and it was Trisha's older sister Judith who became the family's diplomat. Now living in Rome, Judith is married to Italian diplomat Marchese Michelangelo Pisani. Trisha's older brother Bill also married an Italian, the former Annalina Fenoaltea, and the couple lives in Palm Beach.

"I am not sure why I thought I belonged in that type of life," she said. Although she loves to have friends in for dinner, Trisha says she hates cocktail parties. She projects the warmth of a person who gets to know people worth knowing well, and has the apparent level-headedness to sort them out.

Home in New York is an apartment with a fireplace in a Tudor building on East 55th Street. Trisha says the furnishings "may never be finished", so for now she shares the space with some of her parents' old furniture and a lot of plants.

An evening spent at Trisha's is apt to be casual.

"Very informal," she explains. "I

have a soft sofa and glass table in the living room, so we would eat on our knees. I don't have a dining room.

"Dinner? I usually serve something like roast or stew, things I can prepare the night before," she said, noting she prefers dishes that keep her out of the kitchen.

While trips to Europe may be for inspiration, Palm Beach means rest and relaxation for Trisha, and a chance to see her parents.

"I can come down here for three days and be completely refreshed," she said. And of course Florida is a great place for two of Trisha's favorite distractions, tennis and swimming.

Although she considers herself mainly an outdoors type, frequent trips to gym class keep Trisha in shape while she is in New York. And a trim, athletic figure is helpful if she is to wear the sweaters she designs, which come in juniors' sizes.

Reflecting on her decision to become a designer, Trisha said:

"I had always made things as gifts for people," she said. "I loved to sew and cut. I guess it was what I did best. But it took a while to figure that out." □

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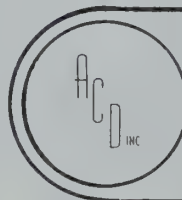
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Gun keepers prepare for a party of hunters during Scotland's grouse season, which opens on "the glorious 12th of August" and continues through a somewhat chilly December 10. (Baring)

#### HUNTING IN THE HIGHLANDS

*(Continued from page 27)*

A shoot in the Highlands will require an overnight train ride from London, or a flight into Aberdeen's Dyce Airport which is frequently used by Britain's Royal Family. Both Prince Philip and Prince Charles of Wales are grouse enthusiasts and enjoy the culling around their Balmoral Estate which was built under Prince Albert's supervision for Queen Victoria.

While an average day may cost \$245 (with a guarantee of 100 birds by a group of six to eight guns) a local inn such as Parkmore Lodge Hotel in Dufftown can arrange sports privileges for a day for about \$125. Or you may be lucky enough to join a party at Lickleyhead Castle, a charming and authentic fortified palace dating from the 16th century, where lodging is only \$38 nightly. Its owner, attractive Mrs. Mary-Lux Stainton, can usually arrange for you to join a private party of guns at the estate of one of her neighbors — a very elegant way of practicing the sport.

Of course, you can also lease a lodge and moor of your own just as one Hong Kong businessman leases Glenfiddich Lodge for a month's shooting. This historic old estate guarantees as many as 200 birds a day and the lease price varies from \$12,000 to \$35,000 per month.

Finally there is the pleasant idea of forming a syndicate among friends just as Newport's James Van Alen did. There's a certain safety in shooting with your friends and the syndicate idea is very popular among the French and Swiss.

Most shooting estates are within an hour or two of an available airport or railroad station. From there you drive by car to your lodgings, meeting other members of the group, enjoy an informal supper and prepare for an early morning rise.

Most shoots start on Monday, rest or tour the countryside on Wednesday, and continue through Friday. On the morning of the shoot you are treated to a hearty breakfast of kedgeree (salmon, rice and eggs) or herrings-rolled-in-oatmeal. Donning husky clothes, the group assembles at the Land Rovers and draws lots for the best butts or positions for the walk up. There are usually two drives in the morning followed by a picnic lunch of hot soup, meat patties, whiskey and/or sloe gin. Two more drives follow in the afternoon on different moors and then it's tea at the lodge, with bridge and backgammon following. Dinner is a festive event, usually black tie, and far grander than the rough surroundings of most shooting lodges would seem to warrant; a fine time to reminisce over the day's excitement. □

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## THE TOAST OF TWO CITIES

(Continued from page 41)

He went on to accomplish more than that. In time, he set a record for sales that stood "for 25 or 30 years." And after World War II, in which he served as a naval aviator, he did become company president, and parlayed a billion-dollar company into "about \$5 billion" before leaving in 1969 to accept a post as U.S. ambassador to Denmark.

Dudley's book, published in 1965 by Holt, Rinehart, and Winston, was actually written piece by piece over several previous years for company publications. Aimed at stimulating his employees to ever-greater heights, its chapter headings outline his ingredients for success: ambition, good goal-setting, self-confidence, knowledge, physical fitness, courage . . . Idealistic the list may sound, he admits.

"But it works. You can accomplish almost any goal if you're willing to make the necessary sacrifices."

Part of the battle, he believes, is drawing the proper blueprint at the start — setting the right youthful goals — and then working determinedly toward them. He encouraged his own sons, he says, to do that. Robert, called Bobby, has since followed his father into the insurance business. Guilford III teaches at Temple University.

But what if even one's highest youthful goals are achieved? What then, Mr. Dudley?

"By the time I was appointed ambassador to Denmark," he says with a nod, "I felt I had gone about as far as I could with the company. I didn't think I could do a whole lot more for it."

He was ready for a new challenge, a change in direction, and nearly three years of government service proved a good prescription. Even before that, however, Dudley had been involved in politics, an interest his wife shares.

"We are vitally interested in the Republican Party," declares Jane. "I've done everything from putting signs on top of my car to handing out literature door-to-door."

The Dudleys got to know Richard Nixon after his defeat in the 1962 California gubernatorial race. Though many figured at that time that Nixon was down for the count, Dudley felt differently. During an hours-long discussion with the man, he found himself even more impressed with him.

"I told him then that if he ever

decided to run again for president, I'd take time off and help."

Short years later, he kept his promise during the 1968 campaign. Yet afterward, when the newly-elected President Nixon appointed him to the Denmark post, he claims he was surprised. But pleased.

"I wouldn't take anything for that experience," he says. "It was exciting and rewarding — hard work but interesting."

Today, Dudley is chairman of his company's executive committee and sits on the boards of half a dozen other corporations. Retirement is on the horizon, but he is not a man who will ever suffer for lack of something to do.

"Easing up a little is what I'd like to do, and what — so far — I've failed at," he admits. "My schedule gets right rough at times," he adds with more than a hint of the Tennessean in his voice.

Squinting into the future, he says he'd like to have a small — but successful, of course — racing stable in Nashville. Too, he'd like more time to paint, to develop what is already a far-from-amateurish style. He's never had much formal training, he explains, but he enjoys painting, and plans to have a showing in February at Palm Beach Galleries.

Dudley also expects to be active in the 1976 presidential campaign, which should prove a more than academic enterprise since he knows most of the prospective candidates personally. Nor does he rule out future government service for himself. Presently, he explains, as a trustee for the 1972 Campaign Liquidation Trust, he hopes they can pay off outstanding campaign debts and turn over \$1 million to Republicans for this year's Congressional races.

No, Guilford Dudley won't run out of things to do. And his wife, whose primary interests run to flowers and music — she's on the symphony board in Nashville — will be only too happy to follow where his future leads. She enjoys accompanying him now when he travels on business, and feels she contributes.

Jane is a Southern lady, born and bred, and sometimes gives the appearance of being delicate. But with her, as with her husband, one suspects that appearances can be misleading. Some indication of this appears in the dedication of Dudley's book:

"To Jane," it reads, "who lives the philosophy I but write about." □





Left, Valerie Corning with her grandmother Mrs. Harold P. Whitmore, her mother Mrs. Victor Colage and her brother Lawrence. Below, Mrs. Duncan Van Norden and Capt. Mortimer H. Cobb. (Morgan)



At the Whitmore party, below left, Mrs. Frances Munn Kellogg and Walter S. Gubelmann. Below, Nathan Corning dances with his lovely daughter. (Morgan)

At the Whitmore party, Mrs. Page W. Smith and Sanford Kellogg, right. Center, Mrs. Frank McMahon and Mary Howes in Palm Beach. (Morgan)



## Palm Beach in Pictures



Above, Mrs. Anne Hamilton, the Girard Brownlows and George Hamilton. (Davidoff) Left, (from left) Mrs. Eugene Milligan, Mrs. Alfons Landa and Mrs. John R. Drexel. (Morgan)



Newlyweds the William Gardner Knights, left. Above, Mrs. Roy Tuchbreiter, mother of the bride, with James Akston. (Morgan)



Former ambassadors, above (from left), Stanton Griffis, Mayor Earl Smith, Angier Biddle Duke. (Kaye)

Belmont Stakes winners the John W. Galbreaths receive trophy from A.G. Vanderbilt while T.L. Rondinello, trainer, and jockey Miguel Rivera look on. (Morgan)





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## **FINLAND: LAND OF ARCTIC LAKES**

(Continued from page 33)

Aland Islands. Just above is the central lake plateau, and in the far north, Lapland.

Despite Finland's northerly latitude, it enjoys a fine dry temperate climate. Summer is warm, bright and exhilarating, while the coldest month is about the same as in our Great Lakes area. August into October are delightful, and even Lapland has 90 degree days for maximum pleasure. Kind waters explain it all, from the Atlantic Gulf Stream's influence and the great Gulf of Bothnia to the many thousands of lakes.

Cultural events have great appeal in Finland, too. Summer-fall festivals include the annual programs at Savonlinna, performed in the 500-year-old Olavin Castle. This year from July 25 to Aug. 5, featured productions include Mozart's *Magic Flute*, Musorgsky's *Boris Godunov*, and Beethoven's *Ninth Symphony*.

The music festival at Turku is Aug. 10 to 15, while the Tampere Theater Festival runs from Aug. 15 to 20. In festive Helsinki, a variety of music and art programs extend Aug. 22 through Sept. 7. Featured are the Finnish National Opera, the National Theater, the Helsinki City Theater, the Swedish Theater, and the Little Theater.

Finland is easy to reach. Finnair has daily flights from New York's Kennedy Airport to Helsinki via Amsterdam or Copenhagen. Most major airlines have connecting flights to Finland through Scandinavia, Europe and Great Britain. Modern car ferries ply comfortably from Sweden, Denmark and Germany to Finland, and these ferry ports are accessible by rail or highway from all the key cities of Europe.

Americans visiting Finland usually spend several days in cosmopolitan Helsinki, the capital and cultural center with a population of more than a half million. It is an ideal hub for excursions and offers a wide selection of accommodations. The largest is the new 300-room Intercontinental, and nearby, the recently completed deluxe Hesperia Hotel. Tops, too, is the 165-room Marski Hotel, dating from 1962, which boasts an excellent location and a variety of restaurants.

A luxury hotel, whose history began as a manor house in 1362, is the Haikon Kartano, popular with aristocratic families and foreign statesmen. Other delightful selections are Vaakuna, the redecorated 115-room Helsinki which is also very central, and the Hotel Seurahuone with its delightful public rooms and ballroom. No matter what the season or selection, it is essential in Helsinki to reserve in advance, as the capital is almost always crowded with cruise ship and tour group travelers, as well as with businessmen, conventioners and connoisseurs!

To capture the flavor of Helsinki, visitors rise early and converge with the Finns at the Landmark Market Place on South Harbor. Activity begins at 7 a.m. but fills most of the day. Coffee with sugar rolls is a delight family style in the port side low tents. Side by side are the great splashes of flower markets, fish of a hundred kinds, and vegetables one would like to pluck straight from their colorful bounty.

For seascape and scenery, most visitors take the 15 minute boat ride from the quays of the Market Square to Suomenlinna Fortress, known as the Gibraltar of the North. En route, one savors the glacier-carved coastline, granite islets, and the shipyards that built many of Florida's cruise boats. The fine Walhalla Restaurant highlights a visit to Suomenlinna.



Back in the capital, travelers are tempted to stroll along Mannerheim Way. Candy-counter colors mark the major monuments including the handsome structure of the post office, the onion-domed gilt of the Orthodox Church, the president's palace, and Uspenski Cathedral.

Nearby is the Great Square with the statue of Alexander II. The handsome buildings house Helsinki University and its library. The quarter is notable for the pure lines of its Empire-style architecture, designed by Carl Ludwig Engel, and executed in the second and third quarters of the 19th century.

No visit to Helsinki is complete without attending an event at Finlandia Hall, home of symphony programs, jazz concerts and recitals since it opened in 1971. Alvar Aalto designed the splendid free-form four-story structure which blends white marble and black granite. Its features include a 400-seat restaurant and three foyers serving refreshments that make it a social and cultural center of the city.

Keynoting the modern face of Helsinki, too, is Taivallahti Kivikirkko (Stone Church), designed by Timo and Tuomo Suomalainen in 1961, winners from among 67 architectural entries in a capital competition. The church, an amazing temple built in live rock was completed on September 28, 1969. This striking circular structure covering about 15,000 square yards has live rock walls and a dome of hammered copper.

Getting out into the Finnish countryside is an excursion into tranquility, with an amazing diversity of activities possible. There are a dozen gliding centers, for example, and the season continues until the end of September. Finland is a fisherman's paradise, with catch ranging from salmon and trout to pike and bream.

An excursion not-to-be-missed takes travelers into Karelia and eastern Finland. En route is Kuopio, a distinctive city of the lake region, founded in 1782 by the King of Sweden and today a dynamic town of more than 65,000 inhabitants. Kuopio's sights include the 672 foot high Puijo Tower, whose revolving restaurant has a view encompassing more than 500 lakes.

Savonlinna is eastern Finland's leading resort, and a very lively town on the inland waterway network that can be explored by launch. Summer events and exhibitions are held in Olavinlinna Castle dating from 1475, in its dramatic granite site surrounded by water.

An increasingly popular sidetrip from the capital is a visit to Leningrad. Founded by Peter the Great in 1703, and called St. Petersburg, it was the capital of the Russian Empire from 1712 until 1917. Finnair has 50-minute flights between the cities; there are twice daily train departures, and motorcoach tours are four-day excursions.

Perhaps the most novel and carefree trip to Leningrad is the four-day cruise aboard the ship *Bore III*. No visa is required, and the cruise operates twice weekly from early May through the first week of October. Leningrad's treasures include mosaic-filled St. Isaac Cathedral, grand Nevsky Prospekt Boulevard, Kazan Cathedral, Peter and Paul Cathedrals and the Winter Palace of Peter the Great.

The Winter Palace, modeled after Versailles, was completed in 1762. It houses the 340-room Hermitage Museum, whose collection begun by Catherine II comprises treasure from the Renaissance to Picasso. Leningrad is also home to 18 theaters, 5 concert halls, and the world-famed Kirov Opera and Ballet Theater.

Then the handsome waterway of the Gulf of Finland is a sparkling highway back to the natural beauty of Helsinki. □



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## NASHVILLE

(Continued from page 39)

some of the years of its most dynamic growth.

As crowning achievement to a successful career, he served as U.S. ambassador to Denmark during President Nixon's first term.

The ambassador's entry into public service and politics came at a tender age when, as a young boy, he and his sister, Trevania, marched alongside their strong-willed and socially-conscious mother, at the head of a group of suffragists crusading for the 19th amendment enfranchising women.

His mother is credited with helping passage of the bill. The story is told that the amendment, facing stiff opposition from the Tennessee legislature, was scheduled for one hot, sunny day.

Mrs. Dudley appeared at the House chamber leading a coterie of ladies, all attired in wide-brimmed hats and flowing afternoon gowns. The women graciously invited a group of anti-amendment leaders for an afternoon drive. When the lawmakers returned from their jaunt, the amendment had been passed, by a good majority, in their absence.

Slim, blonde, beautiful Jane Anderson Dudley is considered Nashville's foremost social arbiter, and not without reason.

Mrs. Dudley is the guiding light of the city's most prestigious social event, the Swan Ball, held annually the first weekend in June for the benefit of the Tennessee Botanical Gardens and Fine Arts Center at Cheekwood, a cultural center for the entire mid-South.

She conceived the idea of the benefit ball in support of Cheekwood, served as its chairman for the first two years and is now its permanent honorary chairman.

The Swan Ball's continuing success and renown are due in no small measure to Mrs. Dudley's efforts and guidance, drawing distinguished names from the fields of commerce, industry, business, government, international society, even royalty, and clearing annually more than \$100,000 for the benefit of Cheekwood.

For years the Dudleys have



served as co-chairmen of the Hunt Ball, which takes place at Belle Meade Country Club on the evening of the running of the Iroquois Memorial Steeplechase, another Nashville happening that attracts many visitors.

Held in Percy Warner Park in May on the Saturday following the Kentucky Derby, the running draws entries from across the nation and is relatively unique in that it has maintained its amateur concept. "Everyone and anyone goes," explained one enthusiast.

The English sports of steeplechase racing and the hunt were introduced by the late J. Mason Houghland, founder of the Nashville-based Spur Oil Co., and his wife, the late Sarah Roark Houghland. Some of the first races were held at their Brentwood home, *Green Pastures*.

The Houghland home was also the original site of the Hillsboro Hounds, a hunt which exists today to offer its 50 member families participation in the centuries-old sport.

Organized on a subscription basis, the group was named for the country they were hunting at the time, the Hillsboro community of adjacent Williamson County. Houghland became the first Master of the Hounds and served until his death in 1959.

John Sloan and Vernon Sharp were named Joint Masters of the Hounds, succeeding Houghland, and still retain the honor.

Sharp, an insurance executive and former board chairman of Bransford, Sharp & Co., is currently president of the Masters of Foxhunters of America and former president of the National Foxhound Association of America.

Distinguished looking and courtly,

## 'a feeling of

Sharp and his wife, the former Sarah Robinson, who rides sidesaddle while hunting, live at *Ingelham*, a lovely antebellum home in Franklin, Tenn.

Member of the Board of Trust of Vanderbilt University, director of the Cumberland Museum and Science Center, Sharp, a booster in the best tradition, maintains, "When something needs to be done, Nashvillians get it done."

Department store president John Sloan says he's even "busier" since his retirement. A major contributor to the economic life of the city, Sloan guided his firm, Cain-Sloan Co., through a period of great expansion. He is a Nashville Symphony backer and belongs to the Coffee House, men's literary club.

Sloan, who served the Chamber of Commerce in various capacities including a term as president, coordinated the initial phase of the massive mid-town urban renewal project that earned Nashville the title of the "Plus City." Encompassing 40 acres in the heart of the financial and retailing area, the project has been called the greatest nonresidential urban renewal in the U.S.

Tan and outdoorish, he and his wife, the former Margaret Howe, are avid skeet shooters and live at Maple Grove Farm in Brentwood.

Another former Chamber of Commerce president, John S. Bransford, distinguished descendant of some of Nashville's most prominent families, is a member of the Board of Trust of Peabody College and founded his own business, the John S. Bransford Insurance Co. while a student at Vanderbilt University.

His contributions in business circles, his service on agency boards and educational institutions earned him such titles and awards as "Distinguished Citizen of the Year," "Industrialist of the Year" and "Man of the Year."

Mrs. Bransford, the former Helen Trenholm Dickinson, traces her ancestry to some of the foremost figures in Tennessee's history. She is the daughter of John Overton Dickinson and granddaughter of Judge Jacob McGavock Dickinson, railroad magnate, business leader and Secretary of War under President William Howard



## *kith, kin and clan among . . . founding families'*

Taft. The Bransford home is said to be one of the most gracious and beautiful in the city.

As past president of the prestigious American Bankers Association, former board chairman of Third National Bank and NLT Corp., Sam M. Fleming's synergistic influence in banking circles has been felt across the country.

Friend, golfing companion and advisor to three U.S. presidents, Fleming is also a world traveler, philanthropist, and lover of history, serving as an officer of the Tennessee Historical Society and a board member of the Tennessee Historical Commission.

A graduate of Vanderbilt of which he is now a trustee, he also serves on the boards of Meharry Medical College, and Battle Ground Academy in Franklin, where his family has lived since before the Civil War. He has donated a 60 x 8 foot cyclorama to the school. The mural, depicting the famous Battle of Franklin in which five Southern generals were mortally wounded, is the work of North Carolina artist Paul Schweitzer.

Mrs. Fleming, the former Josephine Cliffe of Franklin, grew up in the home in which her family had lived continuously since 1798.

She is a descendant of distinguished Scottish forebears, and the medical office of one of her ancestors, Dr. Samuel McPhail, has been given to the Heritage Foundation of Williamson County for use as headquarters.

Very little of significance is accomplished in Nashville that does not draw on the talents and energies of Mr. and Mrs. David K. (Pat) Wilson.

Wilson, chairman of the board of Cherokee Insurance Co., is chairman of the National Finance Committee for the Republican Party and is a member of the advisory committee for the National Historic Preservation.

"Pat's headed just about every drive that's come up," commented his wife. The list is impressive — United Givers Fund, Symphony Drive, Boy Scouts of America Campaign, and the Challenge Grant at Vanderbilt University, in which he raised some \$10 million from alumni on a matching fund basis. He is now heading a ma-

jor fund drive for Vanderbilt Hospital and serves as treasurer of the Tennessee Performing Arts Foundation.

One of his most artistic and generous contributions is his gift to Cheekwood's Botanic Hall of a commissioned Jesse Beesley statue trio for the atrium.

Anne Wilson, Vassar graduate, petite, dynamic and ever ready with a smile opens her home for many civic and cultural events.

She serves on the National Arts Council, going to Washington four times a year for meetings, and on the Tennessee Arts Council; she works hard for Cheekwood and the Symphony, heading up the 1973 Symphony Outing, a continental-style picnic with Jack Benny as special guest, and

Notable are the generous scholarships given to the Schools of Law and Medicine of Vanderbilt University and to the Patrick Wilson Library of Montgomery Bell Academy, a local boys' preparatory school. The library was donated in memory of the third of the David K. Wilsons' sons, who was killed in an auto accident in France.

Nashville, especially its cultural community, will be ever indebted to the foresight of the late Walter Sharp, unofficially known as "Mr. Nashville."

"He knew everything about everything," said one friend and admirer. "If you wanted to know about a Hogarth picture or needed to discuss a Mozart concerto, he was the man.



Mr. and Mrs. Jack C. Massey, (she's the former Alyne Queener of Columbia, Tenn., and the descendant of early landed families), are devoted Nashville philanthropists (Purin Photo).

for two years was chairman of the Mothers Day performances given by the Youth Symphony at the governor's mansion.

Nashville's Blair Academy of Music was founded in memory of her grandmother, Myra Jackson Blair, who studied at the New England Conservatory of Music.

Community contribution is nothing new for Anne. She grew up in the tradition. The former Anne Potter, she is the daughter of the late Valere and Justin Potter, whose philanthropy and largesse are well-recognized.

Furthermore, he bothered to do the humdrum; speaking to group after group, raising money, organizing volunteers."

Urbane, articulate and an accomplished raconteur, Sharp founded the present Nashville Symphony and sparked a host of related artistic ventures.

The Sharps gained regional appreciation and attention with the donation to the community of Mrs. Sharp's family home, *Cheekwood*.

A magnificent Georgian manor house surrounded by 55 acres of su-



*...generally maintains an easy-going quality of*

perbly-landscaped grounds, it is Nashville's Fine Arts Center. The new Botanic Hall with its libraries, display rooms, greenhouses and reconstructed Howe Family Garden is also headquarters for the Davidson County Horticultural Society.

This summer, Mrs. Sharp moved from *Owl's Hill*, her Williamson County hilltop home, (the design of which earned national architectural acclaim), after donating the house and grounds to the University of Tennessee at Nashville.

The dream of many Nashvillians will become a reality in time for the country's bicentennial celebration in 1976.

The Tennessee Performing Arts Center, a \$13.6 million structure

weekly to New Orleans to oversee the company's operations.

Attractive, vibrant Martha Ingram has spent most of her waking hours for the past two years organizing state-wide support and marshaling votes for legislative approval of the state structure which will house both the Performing Arts Center and an innovative state museum.

She is now working with community, business and financial leaders through the Tennessee Performing Arts Foundation to establish a guaranteed \$4 million endowment to finance operation and program costs of the center. The facilities will be modeled after other outstanding examples in Washington and New York.

As board chairman of world-wide

tion with the public on many occasions.

A former Junior League president and a founding member of Cheekwood and the Symphony, Mrs. Jarman is a trustee of Randolph-Macon Women's College and on the advisory board of the Tennessee Performing Arts Center.

Nashville's contribution to children's theater has been carried throughout the world by knowledgeable Mrs. George deR. Hill.

Founder of the Tennessee Theater Association and 1974 president-elect of the American Theater Association, she is a past president of the Nashville Children's Theater, and raised \$250,000 for a theater designed expressly for children.

Termed the largest and most successful community children's theater in the U.S., NCT has gained national and international recognition.

Mrs. Hill, the former Ann Stahlman, has been the U.S. delegate to theater conferences in London, Moscow, The Hague, Venice and Montreal and was formerly executive secretary of the U.S. Center of ASSITEJ, the International Association of Theater for Children and Youth.

National Life and Accident Insurance Co., the other major Nashville insurance giant, has played a catalytic role in the city's development.

The company's board chairman and chief executive officer is William Cheatham Weaver Jr., who has led his firm through a period of unprecedented growth.

Urbane and astute, Weaver has been characterized by a fellow worker as "the type of man you could put anywhere and he'd come out on top."

Descendant of a pioneer Tennessee family and the fifth generation to be born on the same land, he is married to the former Elizabeth Craig, granddaughter of one of the founders of National Life. Community-oriented, the Weavers are strong supporters of many worthwhile causes.

Under Weaver's aegis has come the development of the \$31 million Opryland, an entertainment complex offering the best of American music in live performances, and its most recently completed jewel, the Grand Ole Opry House, home of WSM's



Nashville's Parthenon, a replica of the famous temple in Greece, reflects the mood of a traditionally conservative city which seeks tomorrow with its roots in the past, (Purin).

housed in a \$36 million state office building, was approved by the Tennessee Legislature in April.

Success of the venture is due primarily to the dedicated efforts of Mrs. Bronsom Ingram II, a tireless go-getter.

The Ingrams, one of Nashville's most attractive young couples, are staunch workers in behalf of several child-welfare organizations and the Symphony. Ingram is president of Ingram Corp., a company with interests in marine transportation, pipeline construction, oil distribution and diversified activities. He commutes

Genesco, W. Maxey Jarman carved his niche in the halls of finance. Now retired, he is active in Baptist religious activities, writes for religious publications, and is a member of the executive committee of the Billy Graham Evangelistic Association.

Board member of varied business organizations, Jarman, a former governor's advisor on state spending, is a member of the Round Table, a men's literary club, and teaches seminars in the School of Engineering Management at Vanderbilt University.

Devotees of the arts, the Jarmans have shared their valuable art collec-



## the Old South'

world-famed Grand Ole Opry. The Opry is one of the greatest tourist attractions of the South with reserved seating sold six to eight months in advance.

Not a "stone's throw" away from the complex stands *The Hermitage*, President Andrew Jackson's home, an historic shrine maintained since 1889 by the Ladies Hermitage Association. A registered National Historic Landmark, *The Hermitage* draws thousands of visitors each year.

The Association has 3,000 members and is governed by a board of 20 women for whom no task is "too difficult nor too time-consuming" in preserving the 625-acre estate and its treasures. Board membership is almost a legacy, being handed down often from one generation to the next.

Nashville is comfortably-sized with all the amenities of much larger cities and generally maintains the easy-going quality of the Old South. Its tastes run to bourbon, rather than Scotch, Meyer Davis, Oriental rugs, English silver, Bill Blass, Vanderbilt over Princeton, Ayn Rand and European vacations.

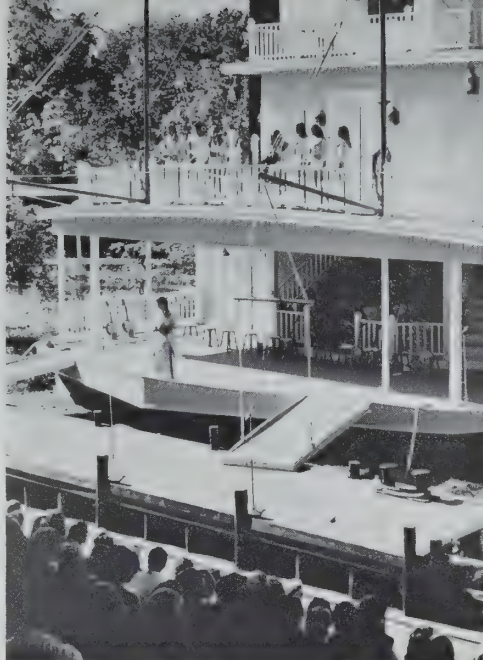
One of the most striking features of the city is its openness, a feeling of unbridled space. Rose brick homes sit on well-tended, tree-laden lawns of sweeping proportions with clipped boxwood plantings and landscaped terraces.

The city itself is dotted with parks such as Percy Warner Park, with its acres of fields and woods in the Harpeth Hills, winding roads, bridle paths, hiking trails, picnic grounds and much-in-demand polo and soccer fields.

The original donation of 868 acres of land was made by the late Col. Luke Lea and named for his father-in-law, Percy Warner. Mrs. Cromwell Tidwell, Lea's daughter, takes justifiable pride in her family's early environmental concern and farsightedness.

"One of the more pleasant facets of life in Nashville," according to one green-eyed New Yorker, "is that it is one of the few sophisticated cities where a man can ride to the hounds over gently rolling open terrain just minutes away from his skyscraper."

Gracious country living at its best describes *High Meadow*, the



Left, a river boat at Opryland, USA, Nashville's biggest tourist attraction (Purin).

Brentwood home of Dr. and Mrs. Garth E. Fort.

He is a director of National Life and the son of a founder, Dr. Rufus E. Fort and Mrs. Fort, one of the "truly great ladies of her generation."

A well-rounded sportsman, Dr. Garth Fort is equally active in cultural and civic affairs, serving at various times as president of the Symphony, Cheekwood and the Camellia Society of Middle Tennessee. He serves on the Board of Trust of Peabody College.

The former Chloe Frierson, Mrs. Fort has deep roots in nearby Maury County where she grew up at *Beech Lawn*, a noted antebellum home of Columbia, Tenn. A Sweet Briar graduate, interested in writing, and a Sunday painter of no mean ability, she is a descendant of the Maryland Warfields, a family which includes the Duchess of Windsor.

Mrs. Fort is a judge for the Garden Club of America, member of the Review Club and president of Le Petit Salon.

With multi-million dollar office centers, high-rise apartments and university building programs constantly changing the city's profile, Chamber of Commerce officials have given up trying to keep available a panoramic view of Nashville.

A significant influence in many of these changes is due to the efforts of two families, the Bernard Werthans and the Albert Werthans.

Mary Jane (Mrs. Albert) Werthan is known as one of the most professionally-oriented and organized volunteer workers in the city.

A Phi Beta Kappa graduate of Vanderbilt, where she was elected to its highest woman honor, Lady of the

Bracelet, she was the first woman named to the Vanderbilt Board of Trust, a position she holds still.

A graduate in social work, she has served on the executive committees of nearly every welfare agency in the community, including the presidency of Family and Children's Service, on numerous national boards, and among a bevy of honors was presented the Ethel M. Wise Award for Outstanding Volunteer Community Service in the Country by the Columbia University School of Social Work.

Mary Jane Werthan is a charter president and life board member of the Symphony and Cheekwood and has been cited by such diverse groups as the Chamber of Commerce, the Nashville Chapter, National Council of Jewish Women and the YMCA.

The Werthan family through the Joe and Howard Werthan Foundation endowed the Joe and Morris Werthan Chair of Experimental Medicine at Vanderbilt School and donated a multi-story addition to the university's medical center complex.

Leah Rose (Mrs. Bernard) Werthan's consuming interest "at present" is the Leah Rose Residence for Senior Citizens.

A Wellesley graduate, she also is deeply involved with mental health work as chairman of the advisory council for the Tennessee Department of Mental Health, Geriatrics Services and has served on other local and national boards of mental health agencies.

Bernard Werthan, board chairman of Werthan Industries, was named 1974 "Man of the Year" by the National Conference of Christians and Jews, was first president of Nashville's Urban League and is a past president of The Temple.

Albert Werthan, president of the family corporation is working with the Tennessee Performing Arts Center council, is a past board member of the Symphony and a long-time trustee of Fisk University.

Another facet of Nashville's distinguished way of life is its role as a key Southern education city. It is often referred to as "The Athens of the South" because of the number of colleges and universities — 14 in all.

Nashville's reputation as an edu-





The Tennessee state capitol is located in Nashville (Purin).

cational center has gained national preeminence through the contributions of such forceful educators as Vanderbilt University's Chancellor Alexander Heard, author, political theorist, direction maker.

Under his leadership Vanderbilt, bastion of a vast majority of the city's leading citizens, is undergoing major expansion, its graduate school programs as well as its physical facilities, especially those dealing with medical research and teaching.

A project which has brought national focus on Nashville's educational community is the John F. Kennedy Center for Research on Education and Human Development, a joint venture between Vanderbilt and Peabody College together with two predominately black schools, Fisk and Meharry Medical College.

From its earliest days one of Nashville's strong points has been its diversification of industry. And while the new glass and travertine offices of banks and insurance companies may dominate the skyline, not to be overlooked is the city's renown as a financial center.

The House of Thomas S. Marr was prospering in investment securities in 1857, giving Nashville still another pattern which molded the character of the modern city.

In more recent times another landmark in the city's phenomenal financial history took place when Brownlee Curry Sr. and Ralph Owen, along with several other Nashvillians, founded Equitable Securities Co. in 1930.

It eventually grew into one of the country's largest investment banking houses. Started with only \$47,000 in capital, Equitable was acquired by American Express Co. for more than \$100 million in the '60s.

However, it was Rogers Caldwell who put Nashville on the financial map. In the '20s his firm, through selling securities in a number of Southern states and attracting outside capital, channeled millions into financial ventures.

By 1929 Caldwell & Co. controlled assets of \$497 million or more. It was one of the South's and the country's largest investment houses before it failed in a storm of controversy in the crash.

Another financial move that focused national attention on the city was the sale of Nashville's Cheek-Neal Co. of the "Good to the Last Drop" Maxwell House coffee fame.

It was on Aug. 1, 1928, that General Foods Corp. announced the acquisition of the company for a consideration of \$16,600,000 in cash and 414,789 shares in General Foods stock. In a city that claims 750 bonafide millionaires, it was the base for one of its largest private fortunes.

The coffee was named for the Maxwell House hotel built by Col. John Overton, descendant of one of the city's oldest families.

In the world of high finance, the title of corporate genius has passed to Jack C. Massey.

Former chairman of the board and chief executive officer of Kentucky Fried Chicken, Massey is the founder and present board chairman of Hospital Corporation of America, a chain of proprietary hospitals spread across the country and soon to become international with the completion of facilities in Europe and Saudi Arabia.

Massey's dynamic activities touch all fields, and his name has become a household word in the realms of business, finance and industry.

Holder of innumerable corporate

directorships and membership in many civic and community agencies, Nashville's latest super-achiever has a unique program under study.

Called "Union Square," it will forge a city within a city of commercial, residential, recreational and retail facilities from the bare depths of a 56-acre railroad gulch with development scheduled over a 10-year period.

Firm in his belief that "you ought to repay the community in which you've been successful," Massey has established a foundation which makes generous contributions to a number of community endeavors.

Successful in varied enterprises, some of his proudest achievements include the Massey Auditorium and the School of Business donated to Belmont College, and the sleek, contemporary Botanic Hall given to Cheekwood.

Known for her support of cultural and charitable projects, Alyne Massey is equally generous with her time and abilities.

Gracious hostess of the magnificent Williamsburg *Brook House*, she shares her home with the community for many worthwhile causes.

The former Alyne Queener of Columbia, Tenn., and a descendant of early landed families, she is devoted to the study, preservation and restoration of historic area homes. In this capacity she works with Historic Nashville and was honorary chairman of the first Heritage Ball benefiting the venerated plantation house, *Carnation*, in Franklin.

She serves on the board of the Symphony and Outlook Nashville, an organization rehabilitating the handicapped, and is a member of the National Society of Colonial Dames of America in Tennessee.

Winter-time residents of Palm Beach, the Masseys are involved jointly with raising some \$2 million of \$4 million needed for an endowment for the new Tennessee Performing Arts Center.

A singular compliment paid Mrs. Massey might sum up the best of the good life and style of Nashville. The inscription reads: "To Alyne Queener Massey, who adds to Belmont a pleasing part, showing wisdom, charm and a gracious heart." □





Celebrated French pastry chef Gaston LeNotre with Yannou Collart of Paris at opening of LeNotre de Paris in New York. (Schneider)

NEW YORK

(Continued from page 15)

Peter Gimbel, Oscar de la Renta and Danny Kaye.

Just a block away, the private Club Cavallero held its first anniversary gala dinner dansant. George "Slim" Hyatt directed the discotheque for dancing, and among enthusiastic supporters were John H. Heminway, Count Vega del Ren, Lauder Greenway, Col. Serge Obolensky, Stephen Dietz, Theodore S. Bassett and R. Thornton Wilson Jr.

Another social milestone was the Bal des Berceaux held at the Plaza by the Committee of French-American Wives to benefit the Save the Children Federation, American Red Cross and other charities. General co-chairmen were Mrs. Philippe Giblyn and Mrs. Theodore J. Pahle, seen with Mme. Gerard Gausson and Mme. John Clarens.

Prominent at the Bal des Berceaux were Philippe Le-comte du Nouy, Mr. and Mrs. Robert Lemercier, Mr. and Mrs. N. Newbury Hovde, Mr. and Mrs. Jacques Douguet, Mr. and Mrs. Jacques Maisonrouge, Mr. and Mrs. Alexis Coudert, Count and Countess Bertrand de Frondeville, Mr. and Mrs. Walter Guggenheim, Mrs. Conrad Hellinger and Mr. Frederick Fuller.

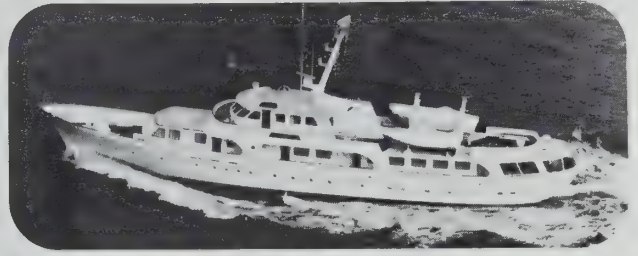
New York is happy about a number of milestone events, including the Fourth Annual Awards ceremonies of the National Trust for Historic Preservation. Mrs. Lyndon Baines Johnson presented the awards. Among the winners was H. Merrill Roenke Jr. of Geneva, N.Y., for preserving and restoring *Rose Hill*, a Greek revival mansion.

USO Woman of the Year Award Luncheon was held at the Plaza to honor Helen Hayes. Successful chairman was Mrs. Andrew M. McBurney, assisted most ably by Anita Loos, Henry B. Sell and Carol Channing.

Gotham's entertainment scene is far from calm. The New York City Opera's fall season opens with Donizetti's *Lucia di Lammermoor* Aug. 28. The season which runs to mid-November includes new productions of *Manon Lescaut* and *Die Fledermaus*. The Museum of Modern Art's exhibition, "Seurat to Matisse: Drawing in France," includes about 200 major works from Braque to Picasso, on view into September. Do go to enjoy it. □

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Among those aboard the *TSS Fairsea* at the cruise and ball marking the 20th anniversary of WAIF were (from left to right) Mrs. David Fry, Mr. Curtis L. Guss and Mrs. Ann E. Fenner.

### CALIFORNIA

(Continued from page 16)

Wells, Mr. and Mrs. William Durney, Mr. and Mrs. Lloyd Farwell, Mrs. Wellensiek de Trujillo, plus. Mrs. Dillon wore a guest headdress of orchids, roses, orange carnations and feather plumes that matched her gown.

Mrs. Stanley H. Doughty, president of Las Floristas and Mrs. Robert R. Latchford, ball chairman, both former mannequins in the annual grand parade of flowers, wore guest headdresses of white *Cattleya* orchids and pale green *cymbidium*.

The nostalgic "Springtime of Your Life," the headdress worn by Mrs. Donn C. Lynn won the sweepstakes award. Extraordinarily beautiful, vivid butterflies made of 5,000 petals of 50 different colored flowers alighted on patches of flowers containing white *phalaenopsis*, *Cattleya* orchids, roses and mums and framed with Bells of Ireland and orchids.

The Las Floristas trophy went to "Anna from King and I" worn by Mrs. Richard P. Ebbert. "First Love," modeled by Mrs. Philip A. Thompson won the president's trophy, and the judges' award went to Mrs. Stephen M. Sherrill for her headdress, "Sunday in the Park."

A spectacular entry was "The Viennese Waltz." Thirteen chandeliers made of flower petals with prisms of iris adorned Mrs. James D. Sexton.

The Los Angeles Chapter of WAIF, devoted to the placement of homeless children, held its fifth annual overnight cruise aboard the new Sitmar Cruise Lines' the *TSS Fairsea*.

It marked the charity group's 20th anniversary.

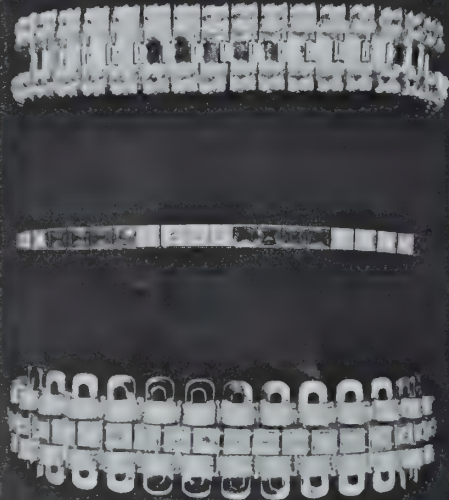
Checking into their staterooms in mid-afternoon and later changing to *de rigueur* black tie, the passenger-partygoers assembled first for a cocktail reception in the Seaward Lounge where they were greeted by Mrs. C. David Henriksen, WAIF president, Mrs. Fulton Burley, cruise chairman, Mrs. Richard Coyle, national board chairman and the ship's Captain Giuseppe Mortola.

During cocktail hour Mrs. Arthur Schneidman and Mrs. Ann Fenner, with their committee, sold overnight cruise bags for \$100 each. This was the prime fund raiser of the evening, as all 100 bags were sold. They contained such items as jewels, orders for organs, pianos, color television sets, electronic ovens and many more "rich gifts" gathered by WAIF members.

At 7 p.m., departing from Wilmington, the Fire Boat *Bethard Gifford* led the *Fairsea* from the dock through the harbor with a spectacular water display in a salute to WAIF.

Later, guests gathered in the Dorchester and Grosvenor dining rooms for dinner which featured fresh beluga caviar with chilled vodka, beef Wellington, Gran Gateau St. Honore and Petite Patisserie Italienne, each course accompanied by vintage wines.

Dancing continued until dawn. Some guests retired to their staterooms but many remained up to see the ship's mooring at 6 a.m. Breakfast was served "Italian style" before the "partying-passengers" disembarked around noon. □



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## TEXAS

(Continued from page 19)

Linda Ranch, an entirely unique concept combining a working cattle (Charolais-Angus) ranch and condominium living, put together by Stuart and Sherman Hunt and Selser Pickett III of Dallas and Jerry Hood of Kerrville.

Tierra Linda lives up to its Spanish name, "beautiful land," and its 2195 acres provide a marvelous "meeting ground for man and nature," according to Jerry, who explained that no owner may enclose more than 20 per cent of his property with fences "to allow the cattle, horses and wildlife 'free run' of the ranch and to provide a much more open look."

Jerry added that no hunting is allowed on the ranch though a 2000 acre deer lease is adjacent to Tierra Linda for those inclined. There is a 315-acre recreational parkland with picnic grounds, horse trails and stocked lakes.

The rancho is not a refuge for the retired though many owners are retired; it is also geared for younger families who want their children to

grow up in a healthful, wholesome atmosphere close to nature. Homesites are from six to 12 acres, assuring each purchaser privacy.

For some residents Tierra Linda is an extra home, for many it is permanent, but for all it is a "wonderful life style." And the residents are from far-off places, not just Texas — Mr. and Mrs. James W. Watts are from

### 'Kerr Country, Texas' best-kept secret . . .'

New York (he's with Chase Manhattan), Marianne Rivas lives in Acapulco in the winter, the A. E. Coopers are Londoners . . . Barbara Anne Estes of Thailand, Mr. and Mrs. Abdul Rahman of Natick, Mass., and the Robert Kochs of Owensboro, Ky., are others on the ranch roster.

Summer pleasures are not limited to sports activities because Kerr Country is noted for its cultural en-

deavors which include the colorful Arts and Crafts Fair on the campus of Schreiner Junior College in Kerrville. More than 200 artists and craftsmen annually display their work and talents on the grassy banks of Quinlan Creek.

An Old Fiddlers Contest — with bonafide old fiddlers — and a Folk Festival featuring folk, folk-rock and country-rock music are fair highlights.

A few miles away in Ingram the Hill Country Arts Foundation presents outstanding stage productions — plays and at least one musical — in a charming theater-under-the-stars on the Guadalupe River.

Organized 15 years ago in an old skating rink and fried chicken stand — later washed away in a flash flood — Hill Country Arts Foundation is now an accredited (Sam Houston State University) summer workshop.

The recent Texas Writers Roundtable brought dozens of editors and scribes to Kerr Country. Maggie Cousins, a former editor of Doubleday, *Ladies Home Journal* and *Good Housekeeping*, was a special guest — since retiring she has returned to her native Texas. □

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# You and Your Sign

By James Laklan



**LEO** (July 23-Aug. 22)

Leo is the sign of authority. The royal crown. The leader to be looked up to. The one who likes to be above the common herd, apart from others.

Joy Adamson, author of *Born Free*, wrote that the lion, knowing he is boss, can afford not to be petty minded. In positive aspects this is true, as Leo's friends know.

But Leos can be dictators, petty ones at that. Like lions they have a lazy streak, and use charm instead of efforts to get what they want.

This is not going to work well during this period. It's going to be a busy time, and you won't find many people willing to take on jobs you should be doing, particularly any for which you volunteer with the tucked-away idea of getting attention.

There is some spotlighted space available, and you can occupy it. There is a possible conquest you would enjoy.



**VIRGO** (Aug. 23-Sep. 22)

Virgo is the sign of cats. Tiger, pussycat, smiling Cheshire — Virgo can change roles from whim to whim. Threatened, the Virgo tiger will emerge, and the battle can be formidable. There may be such a time during this period.

The cat's place through history is a fascinating one, ranging from times of worship to those of fear; from being symbols of good luck to association with witchcraft and evil. Throughout all the various changes of fortune, the cat has gone its independent way, surviving both scourge and pampering, very much Virgo's lifestyle.

During this period you may find yourself playing kitty, much admired but poised and inaccessible, biding your time until you are ready to pounce. The strategy should work.



**LIBRA** (Sep. 23-Oct. 22)

Those of this sign generally deny it, but bitchiness is very Libran. You carry your own stiletto, and know how to use it gracefully. The smile on the lips, the *bon mot*, you can

— when it suits you — cut down an adversary with garden party insouciance. But you are not a garden party type.

Interesting to note some well-known Librans with whom you keep astrological company: Gore Vidal, Truman Capote, Barbara Howar, Barbara Walters, Jimmy Breslin.

You may protest that you have little in common with any of them, but do a little studying. See what parallels you can find.



**SCORPIO** (Oct. 23-Nov. 22)

So many Scorpions cry wolf. Every mini-crisis, any semi-disaster seems to invoke the see-how-I-suffer syndrome.

Probably because it often works. No one makes suffering more appealing than Scorpio, or more dramatic. Harsh words, lover's quarrels, real or imagined slurs, Scorpio can produce a Grand Guignol or emotional nemesis.

Yet having enacted the scene, and milked it of whatever solace, attention and usefulness available, Scorpio suddenly becomes extremely practical and capable. They know how to swim.

The Scorpion often appears undefended, misused, cast into life's ghettos. It is a way of getting exactly what they want, of manipulating people and situations.

It costs. And it will cost no less during this period. But you are determined to have something, and you will probably get it. Which may please you very much. There will be others less charmed.



**SAGITTARIUS** (Nov. 23-Dec. 21)

Sagittarius is a sign of harmony, one of giving. These are basic to your life. The giving is not primarily of material things, though the season of your sign is commercialized.

If you were born in the cusp (late November, early December) you may need to give material things to reinforce your worth-security mechanism. You are afraid you have to buy love. But underneath is your desire to share — love, laughter, yourself.

During this period you are going to feel a strong urge to heap affection on someone of whom you are very fond. A word of warning: the return you hope for may be better won by underwhelming. Don't help too much. Give your own needs some importance. Consider and value yourself. Also consider what overwhelming costs someone else!



**CAPRICORN** (Dec. 22-Jan. 19)

Capricorn is a wanderer, often of two minds about the direction he wants to take. You are strong and ambitious, with a very active conscience. But you could be mixed up during this time.

You seem to want to spend a good deal of effort discrediting a rival, discounting the achievements of others. Out-shining, out-performing would be one thing, but this is quite another and the time and energy it consumes isn't well-spent.

Capricornians seem to have talent for wanting the right thing for the wrong reasons. Take a closer look.

Excitement should come toward the end of this period. It may come about through a meeting or an invitation, perhaps through your unexpected decision to go somewhere. The aura for the unexpected is strong.



**AQUARIUS** (Jan. 20-Feb. 19)

This is a period of tentative change for Aquarians. There should be a number of considerations involved, and you will not make an immediate decision. Listen to a variety of opinions and then weigh them.

Let your creative thinking be a force and try to avoid being programmed by the commonplace. Remember, Aquarius is independent.

It is a good time to break away from the familiar (and that includes people). Peer thinking can produce mental ruts. Take an objective look at your daily life pattern and check up on how routinized it may have become. Even the most pleasant of routines can grow monotonous.

The period can be interesting in a variety of ways if you do some ex-



ploring. Think about the things to which you have automatically been agreeing. You may find you would enjoy upsetting a few apple carts.



#### PISCES (Feb. 20-March 20)

Pisces is a shandy-dancer. With delight in the eye, Pisces will go where the excitement is greatest. Pisceans will enter into the revelry, and have an ear for any roundelay which will let them dance as they desire.

Pisces can put down those who cannot step to the tune, but can also put out a hand and lead a newcomer through the intricate steps.

You can be selfish although compassion and renunciation are qualities with which Pisces is well endowed. But there can be another side to giving, and let the receiver beware. Take care during this period of just whom you try to wind around your little finger. There may be a surprise.

You do have one idea in the back of your mind that you could well pursue. It may be a bit unorthodox but it could produce some very Piscean-like pleasure.



#### ARIES (March 21-April 19)

This can be a very free-spirited time for you. The usual chores and obligations will be with you, but shouldn't weigh heavily on you. In fact you will probably get rid of them with some figurative sweeping-under-the-rug.

There is, or soon will be, something new in your life that should put a rose-colored tint to it. You may find yourself doing an about-face on an old idea you have held, and being delighted with the results.

There is a little shadow here, though. Someone is jealous or envious of you, and may try to make trouble. It can be gnat-like and annoying, and your best course is to ignore it. Don't listen to a gossiping friend.

Do check up, however, to see if you have made a comment or inadvertently done something which may have given a wrong impression or unintentionally hurt someone's feelings. Make amends before it becomes a source of difficulty.



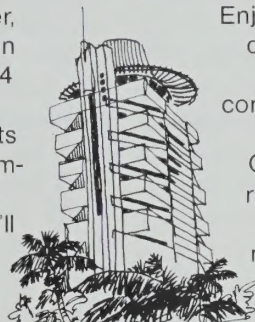
#### TAURUS (April 20-May 20)

Mark Twain said: "Always obey your superiors — if you have any." It might be the Taurean thought for the month.

This should be a period of positive self-appraisal. Taureans, for all of their often-mentioned self-confidence,

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have a way of paying secret homage to their faults, failures or supposed weaknesses. This is a time to give up such indulgence and sing a few paeans of praise to yourself.

It could be a good time, too, to get rid of some of the old clutter. In desk drawers, for instance. Or from collected bibelots that you really no longer have any attachment to. Clearing-house activities can be mind-refreshing.

While you probably will not be in a mood to start any new projects, you may find yourself thinking ahead and jotting down some ideas on your mental slate. Underline the ones that seem most intriguing for future reference.

## GEMINI (May 21-June 20)

This should, in general, be a quiet time for Gemini with the small serendipity of more importance than the consequential.

In a way it is a time between times. Perhaps a waiting period — waiting, incidentally, is often a time of gathering forces. Gemini is a striver, but striving must, now and then, be interrupted by times of reflection

and renewal, and this is such a one — or advantageously could be.

The aura is one of acceptance rather than seeking, but this is not to be interpreted as mere passivity. Acceptance includes awareness of some of the simple things surrounding you which, in your striving periods, you think you have little time for.

Get reacquainted with them now. Re-discover the dimension they add to your life. Take time to really look at the faces of friends and strangers, too. Listen to what they say. Listen to your own inner voice — it may have been a long time since you have done this.

It can be a time to get in touch with old friends, to re-read a favorite book or poem, listen to music that has had special meaning, visit an old haunt.

This can be an enriching time and one of deep pleasure. If you rush pell-mell through it, as you sometimes do, you may miss more than you know.

## CANCER (June 21-July 22)

Cancer is associated with a sense of privacy, and there is usually some inner core of the Cancerian

which remains hidden from even close friends. This sometimes makes for misunderstandings, and you might be prepared for one during this period.

Your treasured privacy may be pretty well invaded this month. Visitors, not all of them expected, may appear on your doorstep, and you could find yourself with a house guest for a little longer than convenient.

One source of irritation appears to be an acquaintance who telephones or calls at all hours, and lengthily. A little firm dealing may be the only solution, even though it will probably result in hurt feelings.

What a good many people fail to take into consideration is that Cancerians are essentially emotional people (although they may not appear so), and times of privacy are necessary to them. So is the inner privacy they maintain even in public, though it is sometimes taken as snobbery. Those of this sign sometimes try to explain this, usually not too successfully, but they should neither apologize nor feel guilty.

Incidentally, a private opinion you are holding about someone may very soon become public. □

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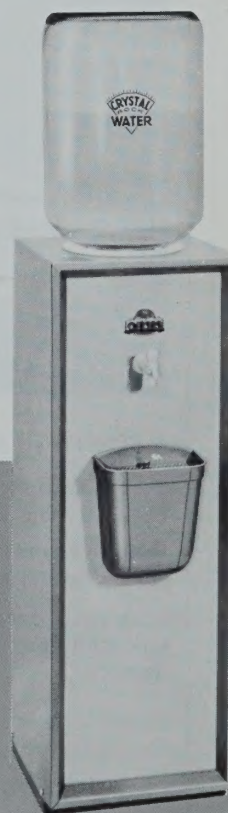
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